



BÙI CÔNG THƠM
NGUYỄN HẢI AN



THIÊN SÁO V₁

*Cảm xúc
vượt thời gian*

THIÊN SÁO ^{V1}

*Cảm xúc
vượt thời gian*

Thân gửi Thầy

Ven. Thích Đông Đức



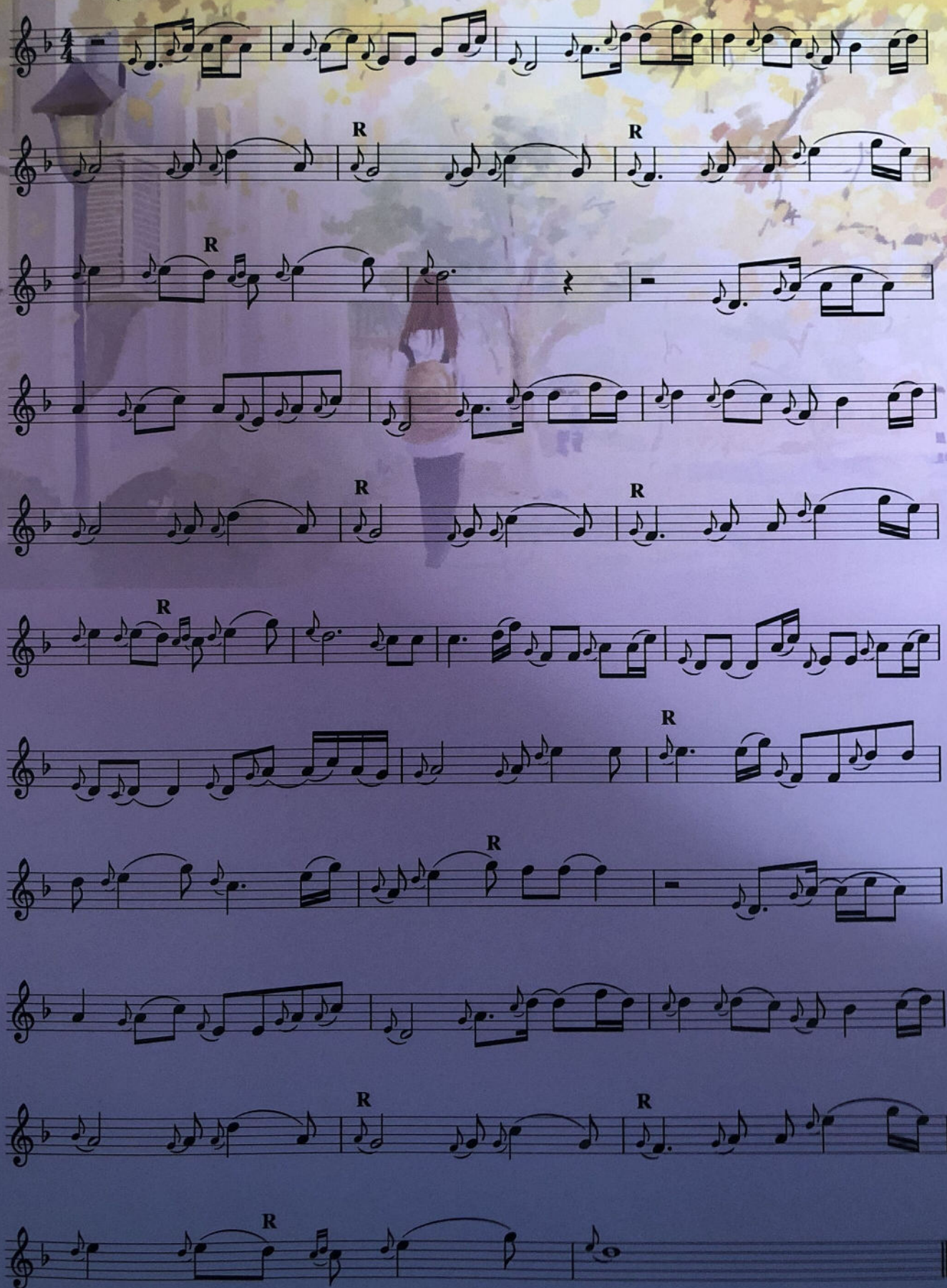
Bùi Công Thơm



VÙNG LÁ ME BAY

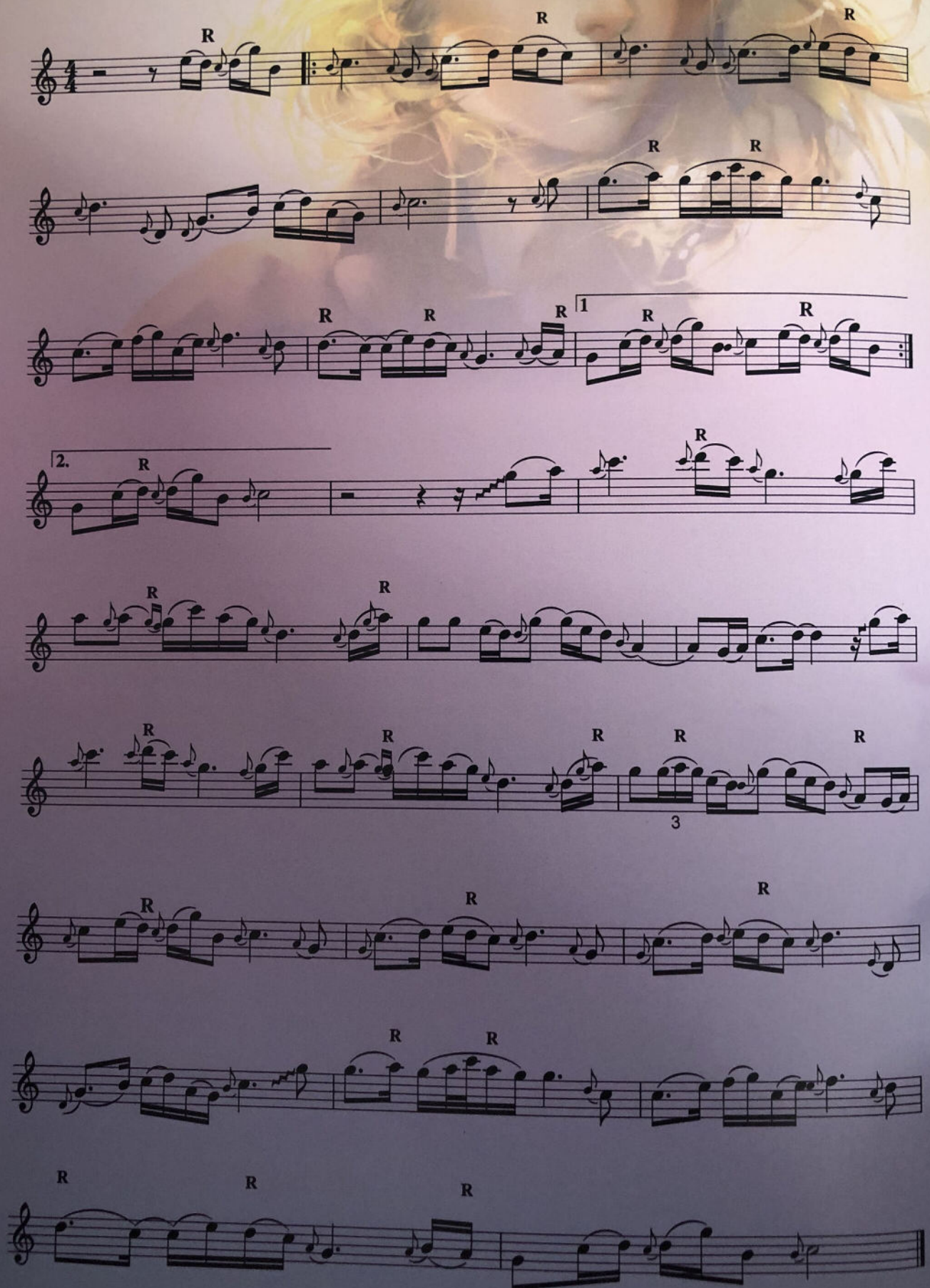
Anh Việt Thanh

Chậm vừa



CAY ĐẲNG BỜ MÔI

Châu Đình An



DUYÊN PHẬN

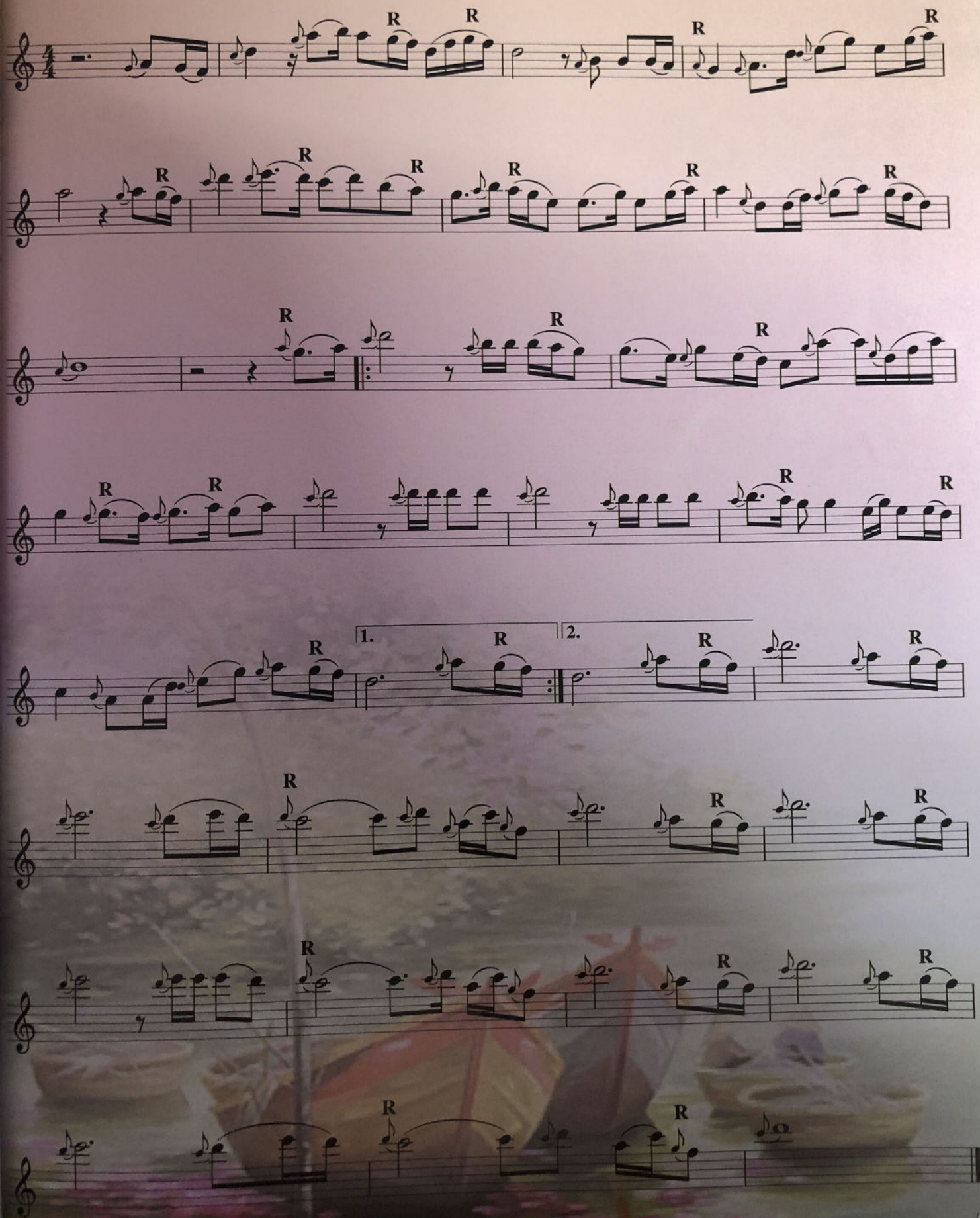
Thái Thịnh

Musical score for the song "Duyên Phận" by Thái Thịnh. The score is written on 12 staves in 2/4 time with a key signature of two flats. It includes various musical notations such as eighth notes, quarter notes, and triplets, along with performance markings like 'R' (ritardando) and 'X' (crescendo). A faint illustration of a couple is visible in the background.

This musical score is for the piece "HON TRAC" by Phi Bång. The background features a soft, painterly illustration of a man and a woman standing on a bridge, looking out over a landscape with hills and a body of water. The music is written on 12 staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various musical symbols such as eighth notes, sixteenth notes, and beams, often grouped with slurs. Above several measures, the letter "R" is printed, likely indicating a specific musical instruction or a recording cue. The score is presented on a single page, with the right edge showing the continuation of the music on the next page.

GỌI ĐÒ

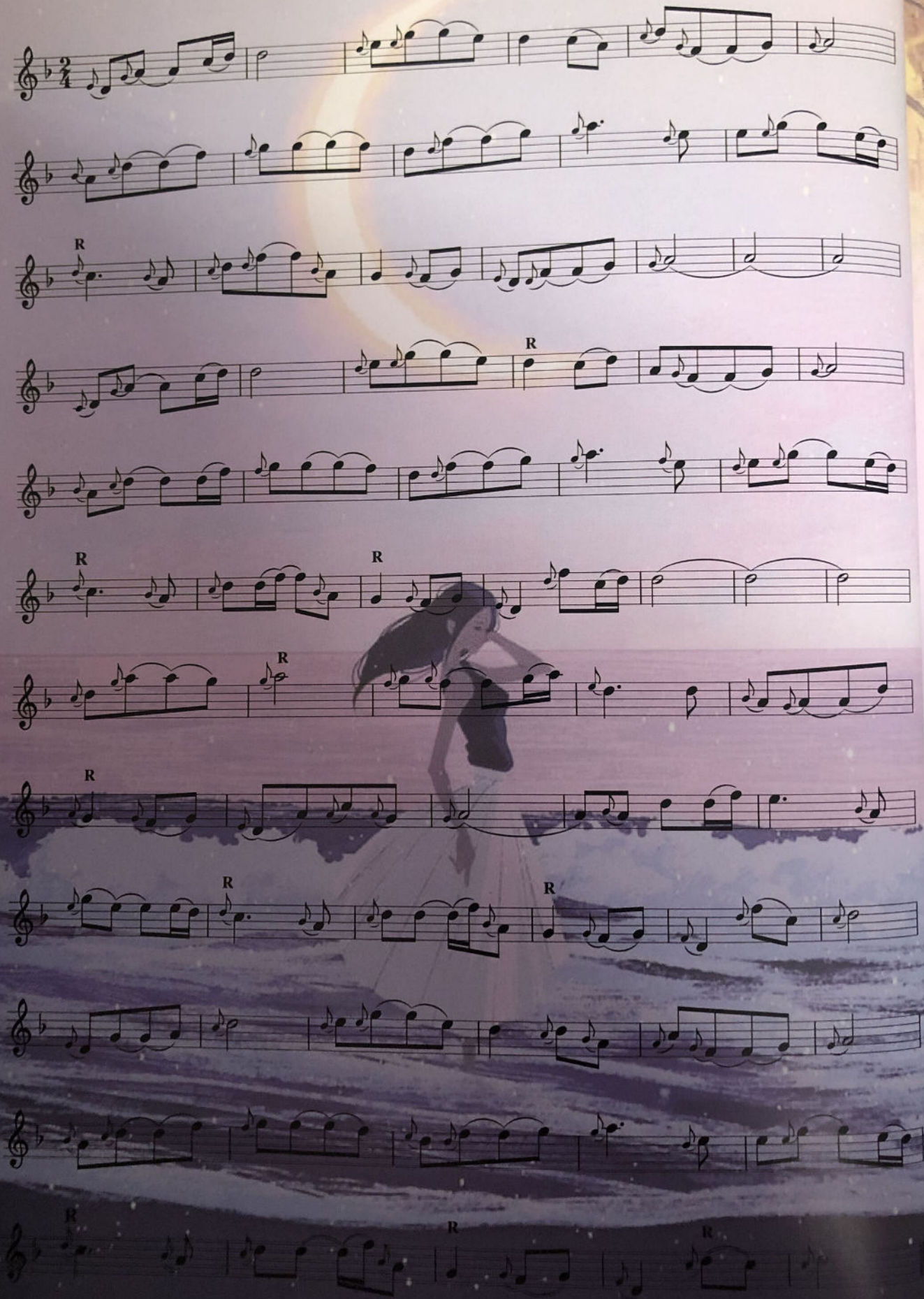
Hồng Xương Long



CÁT BỤI CUỘC ĐỜI

Hà Sơn

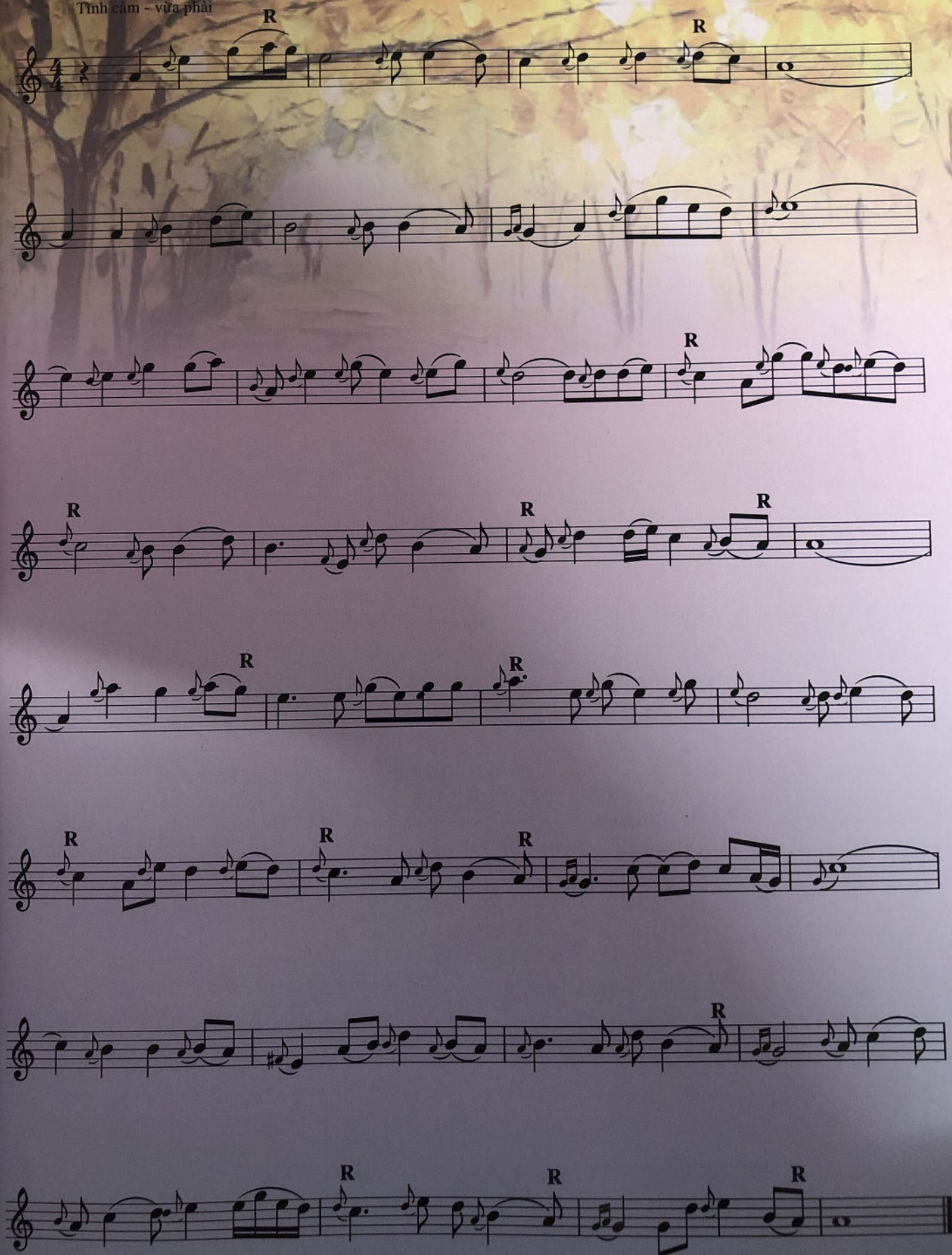
Tính c



CHUYỆN TÌNH KHÔNG DỄ VÃNG

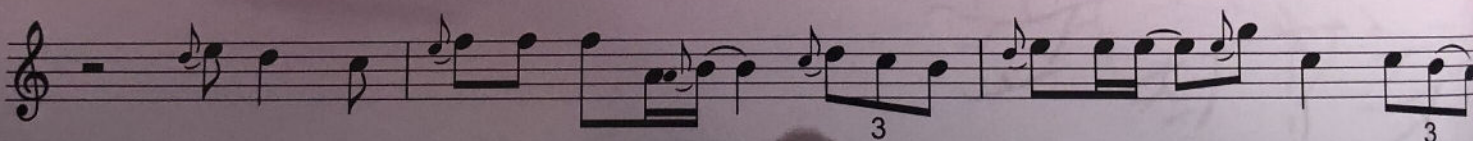
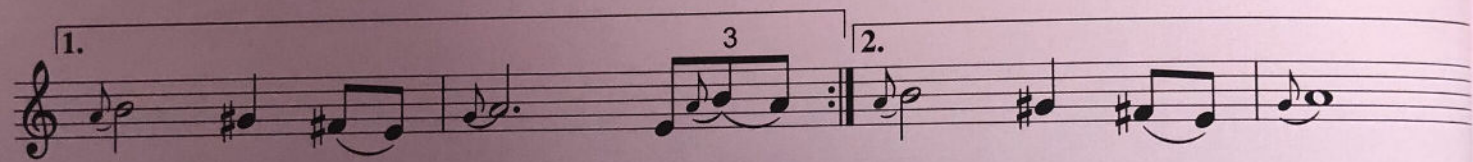
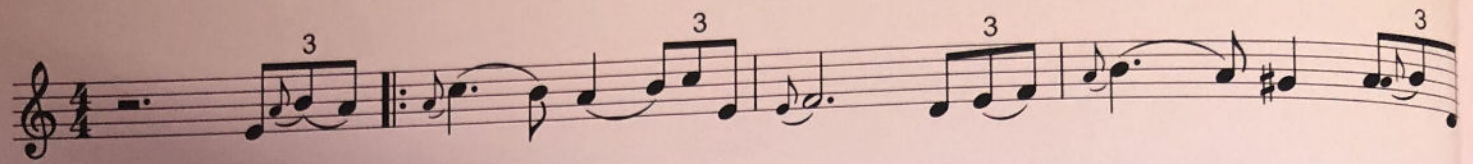
Tâm Anh

Tình cảm - vừa phải



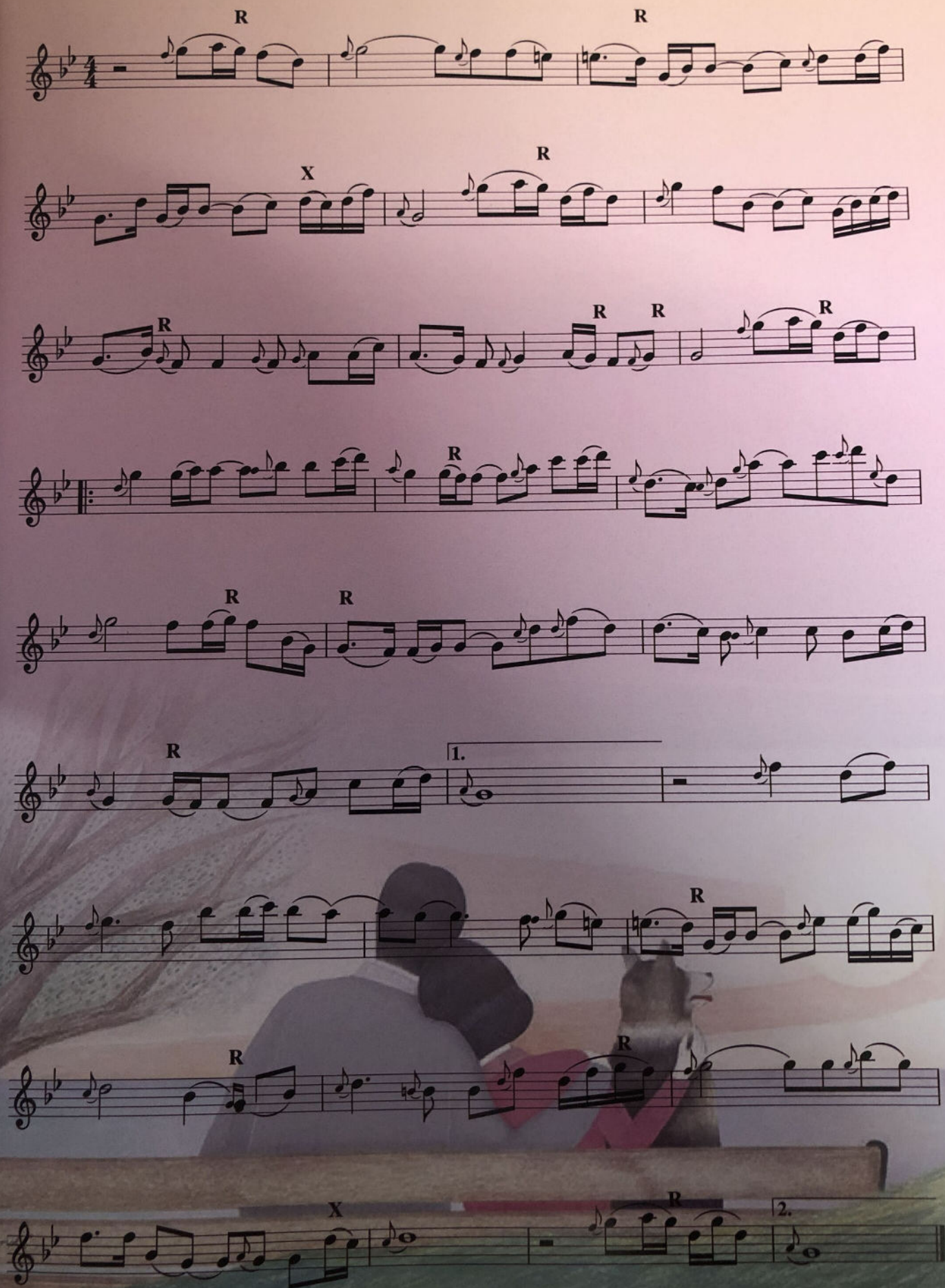
CHÂN TÌNH

Trần Lê Quỳnh



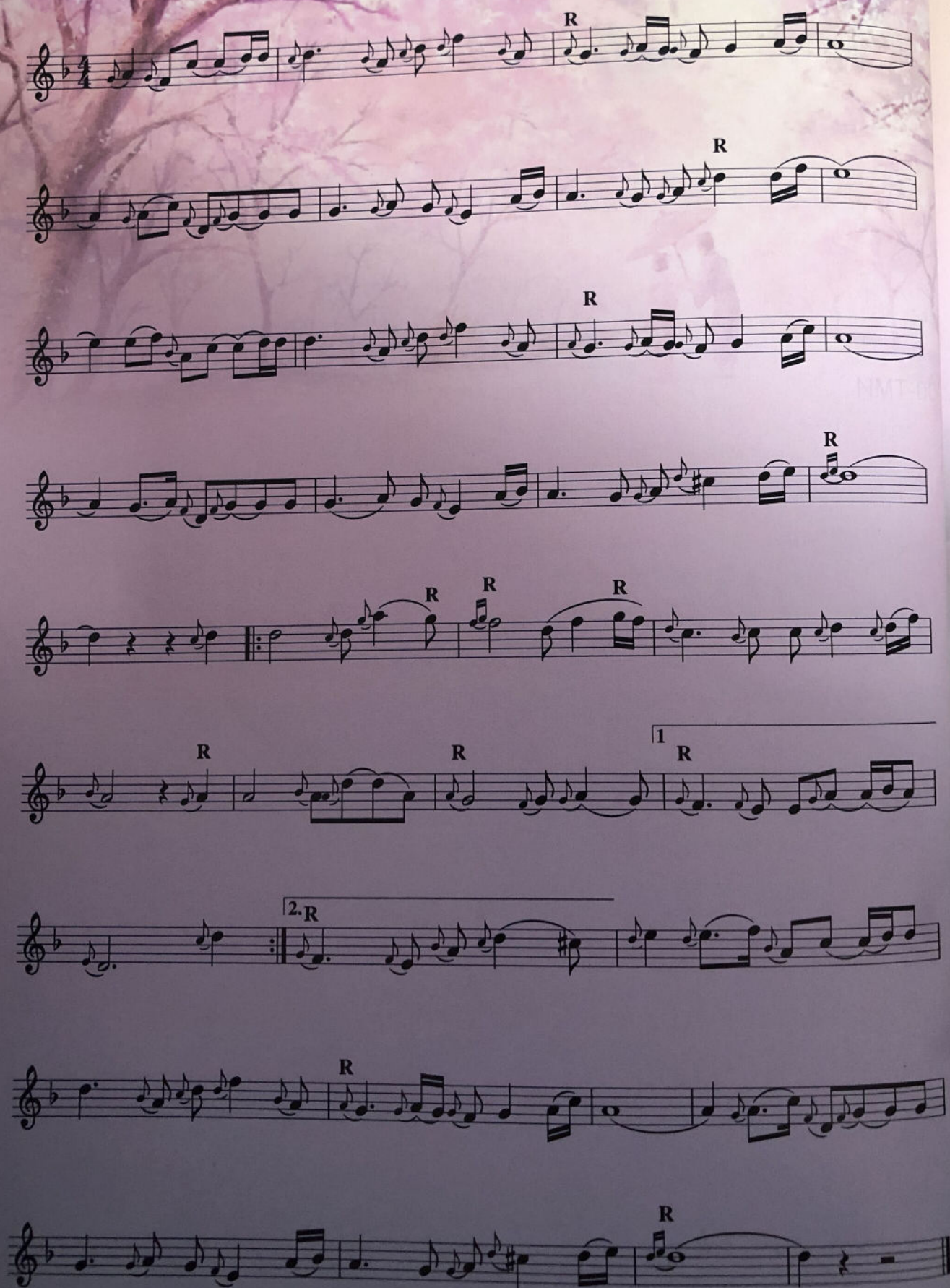
CÒN THƯƠNG RAU ĐẰNG MỘC SAU HÈ

Bắc Sơn



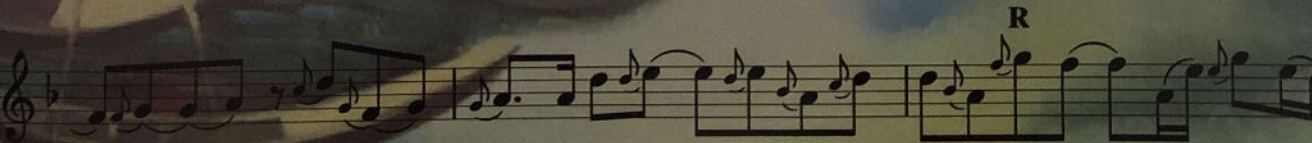
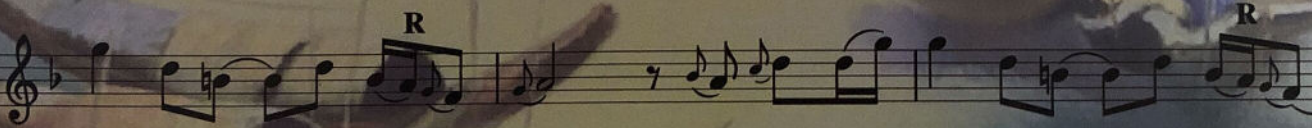
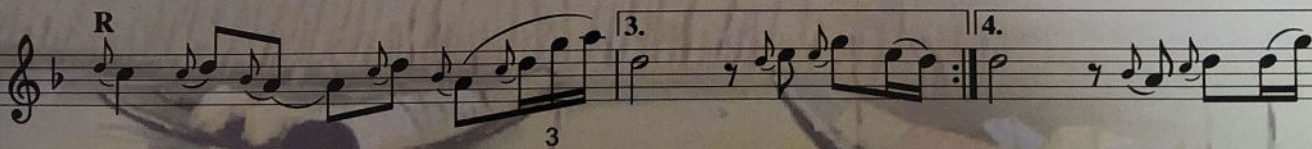
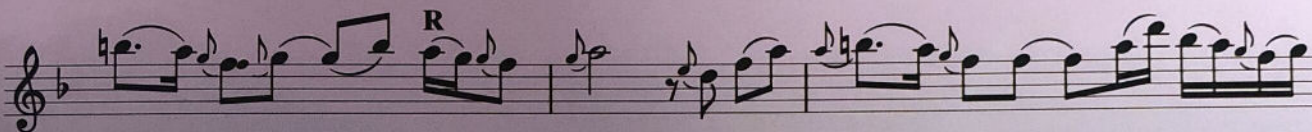
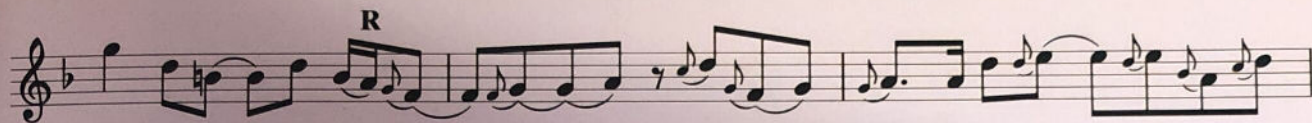
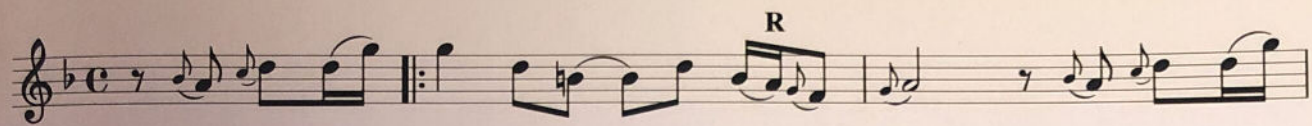
CON ĐƯỜNG XUA EM ĐI

Châu Kỳ & Hồ Đình Phương



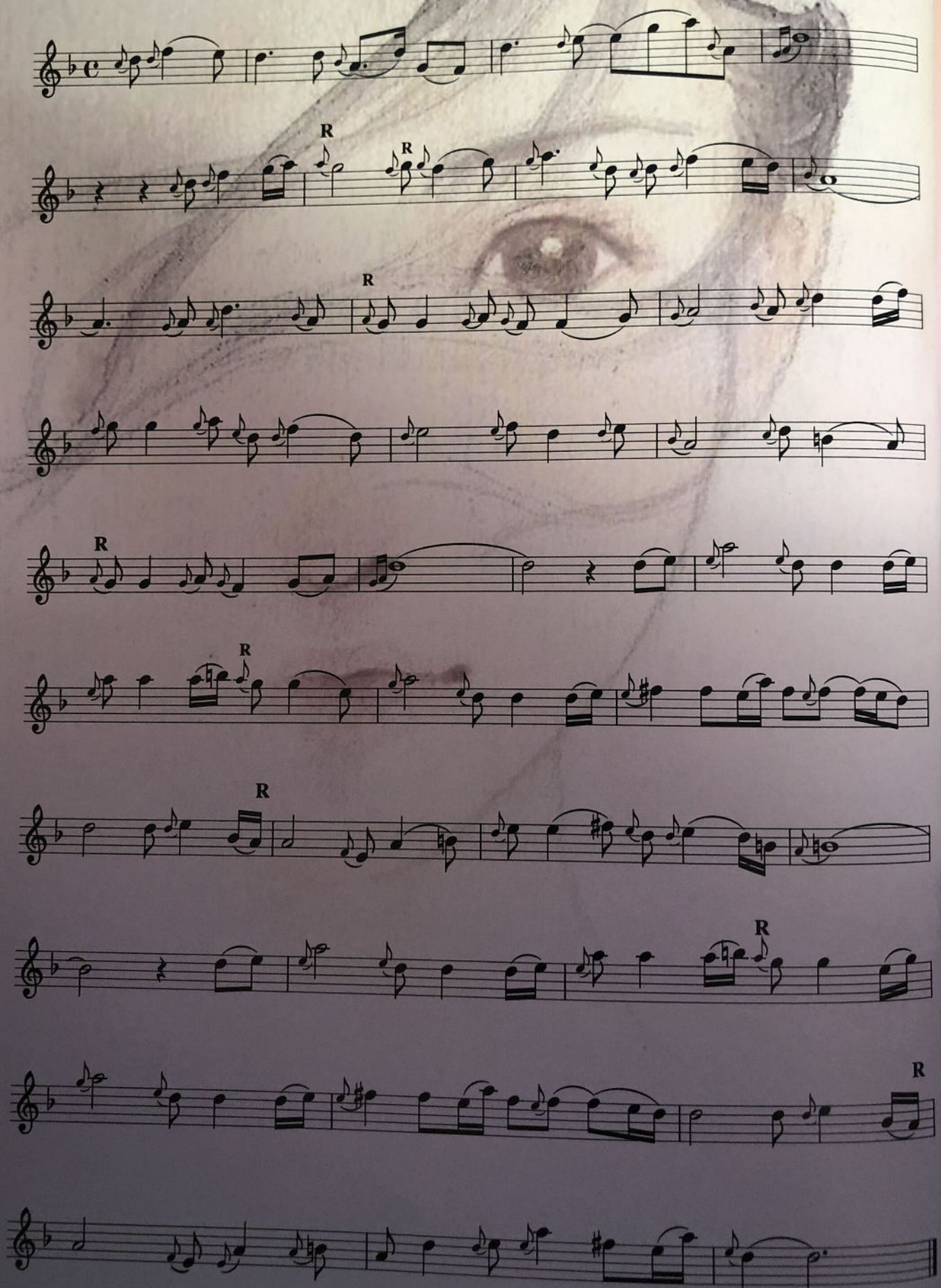
RU LẠI CÂU HÒ

Vũ Quốc Việt



AI KHỔ VÌ AI

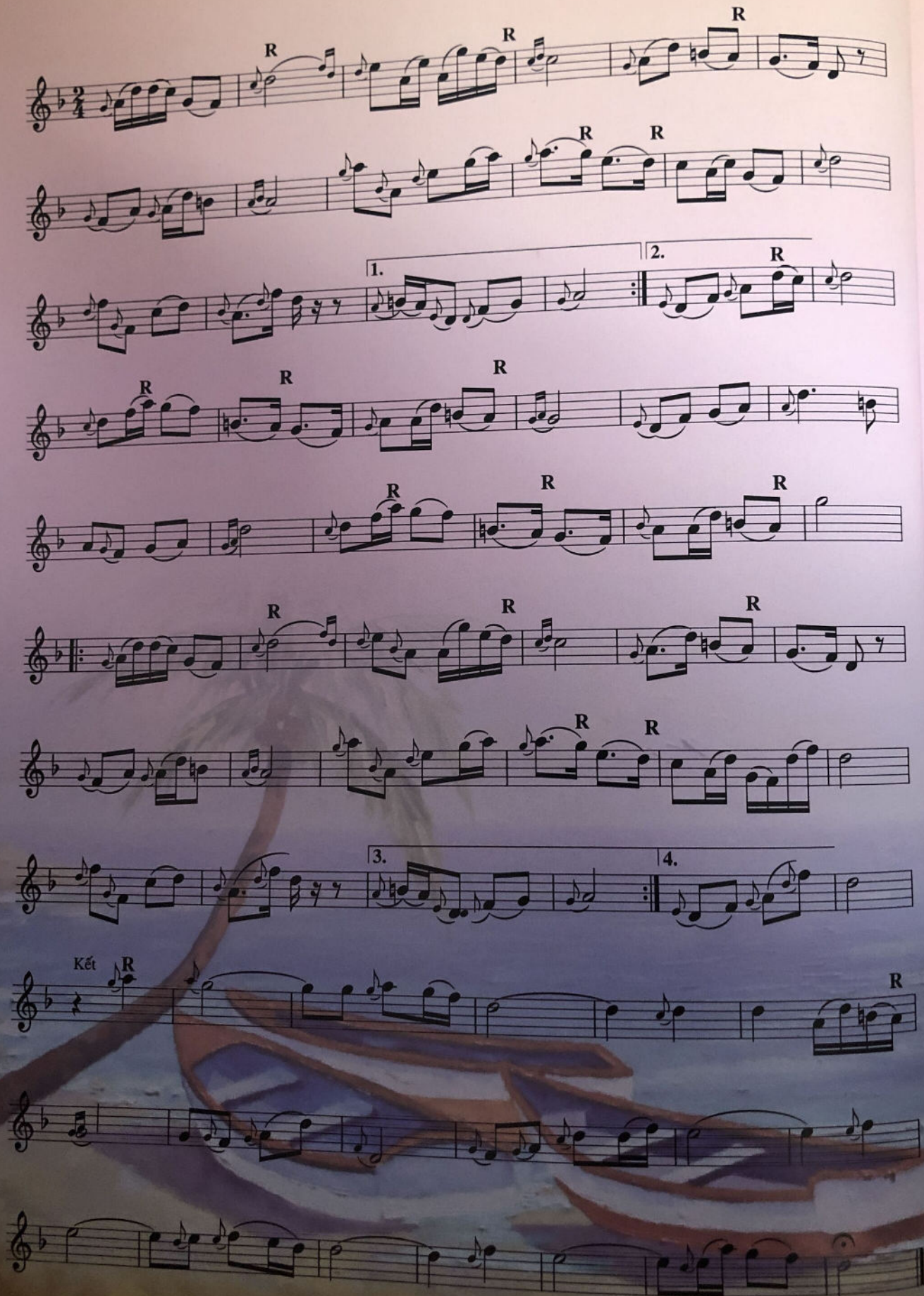
Thương Linh



PHẢI LÒNG CON GÁI BẾN TRE

PhanNiTấn

Tự do....



DÁNG ĐỪNG BẾN TRE

Nguyễn Văn Tý

Tự do.....

Tempo.....

rall.....

ĐÊM GÀNH HÀO NGHE ĐIỆU HOÀI LANG

Vũ Đức Sao Biển

The musical score is written on ten staves in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The melody is marked with 'R' for repeat and includes a 4-measure rest. The right page shows the continuation of the score.

CÔ HÀNG XÓM

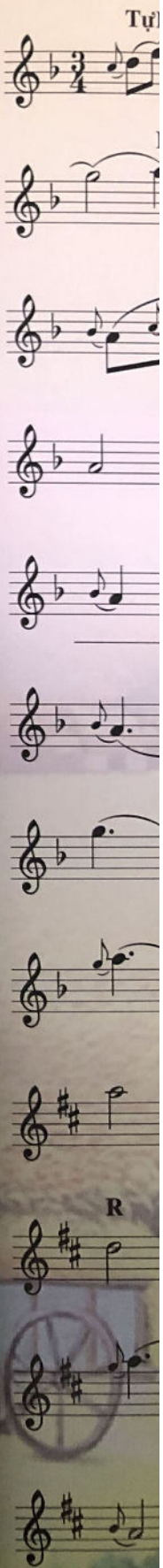
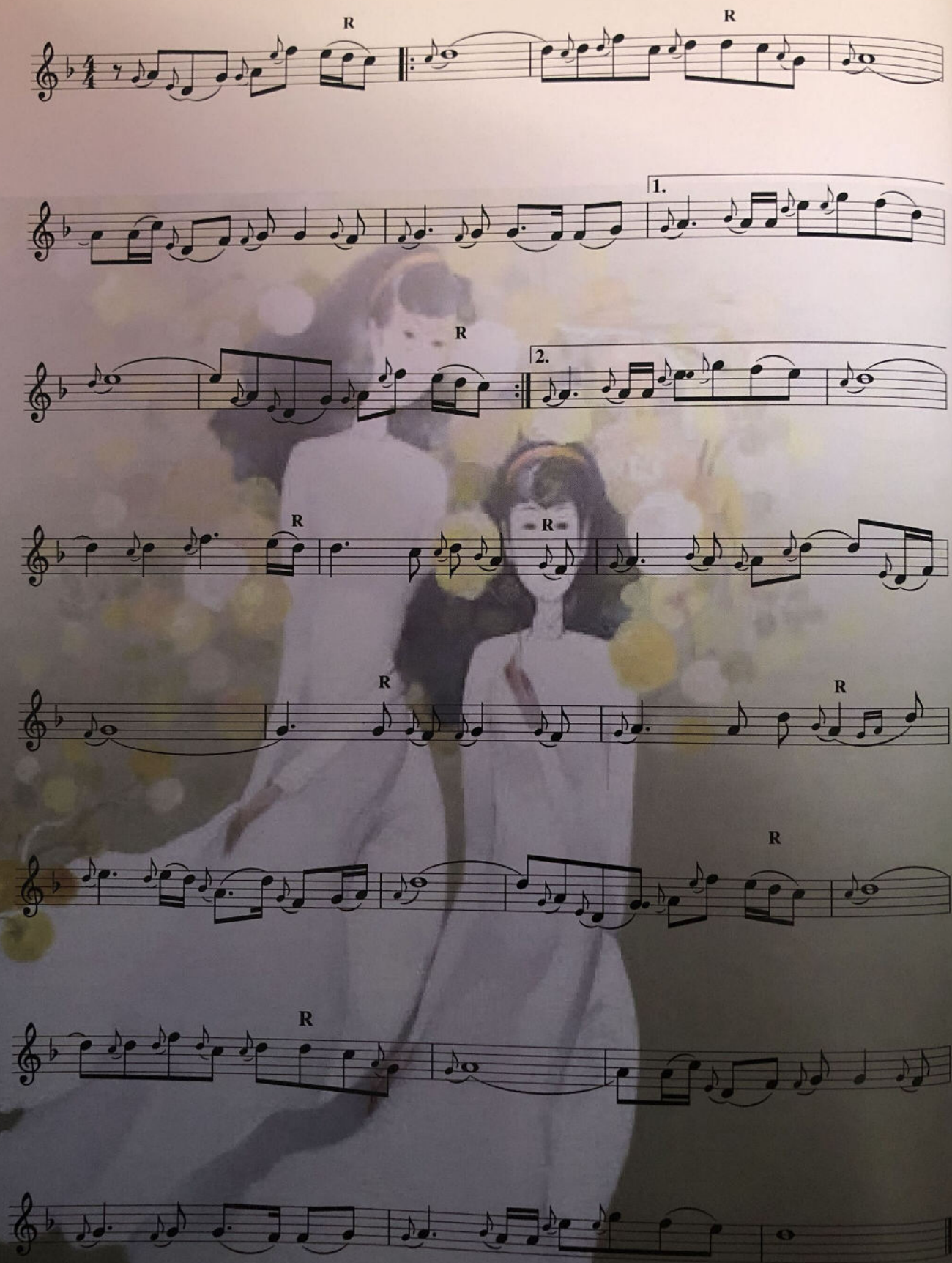
Lê Minh Bằng

1. R

2. R

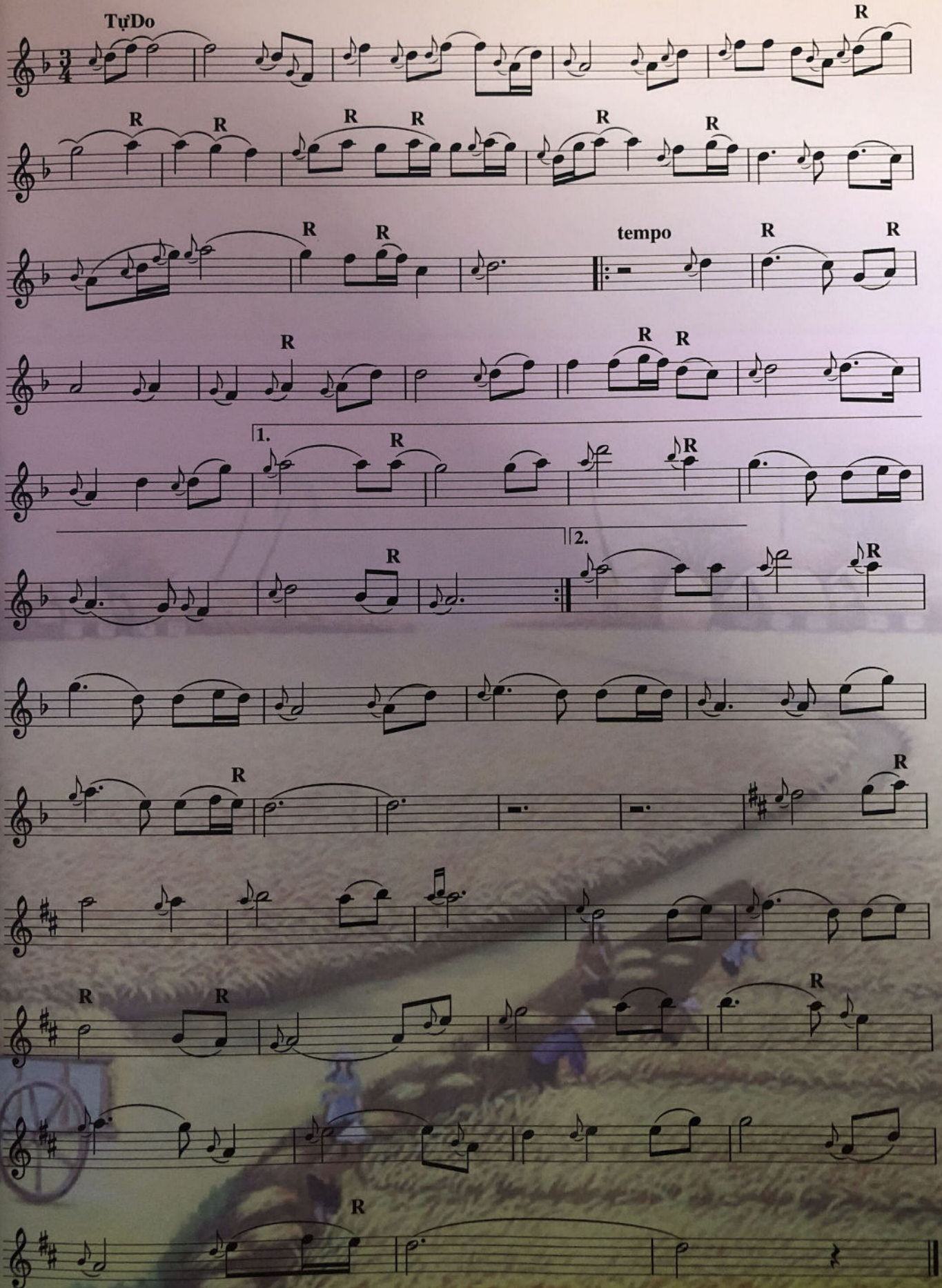
XIN GỌI NHAU LÀ CỐ NHÂN

Song Ngọc



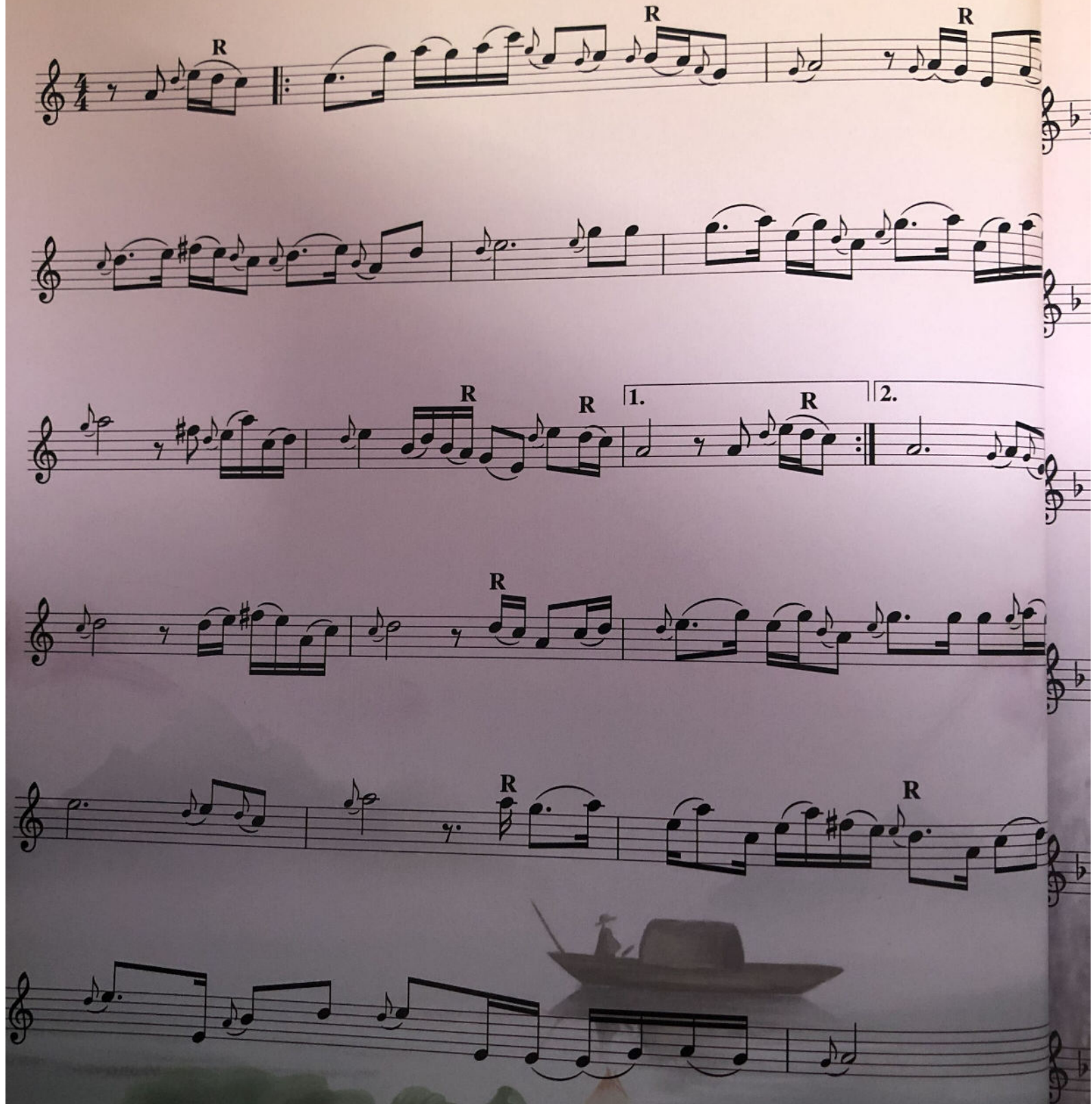
HAI QUÊ

Định Miên Vũ



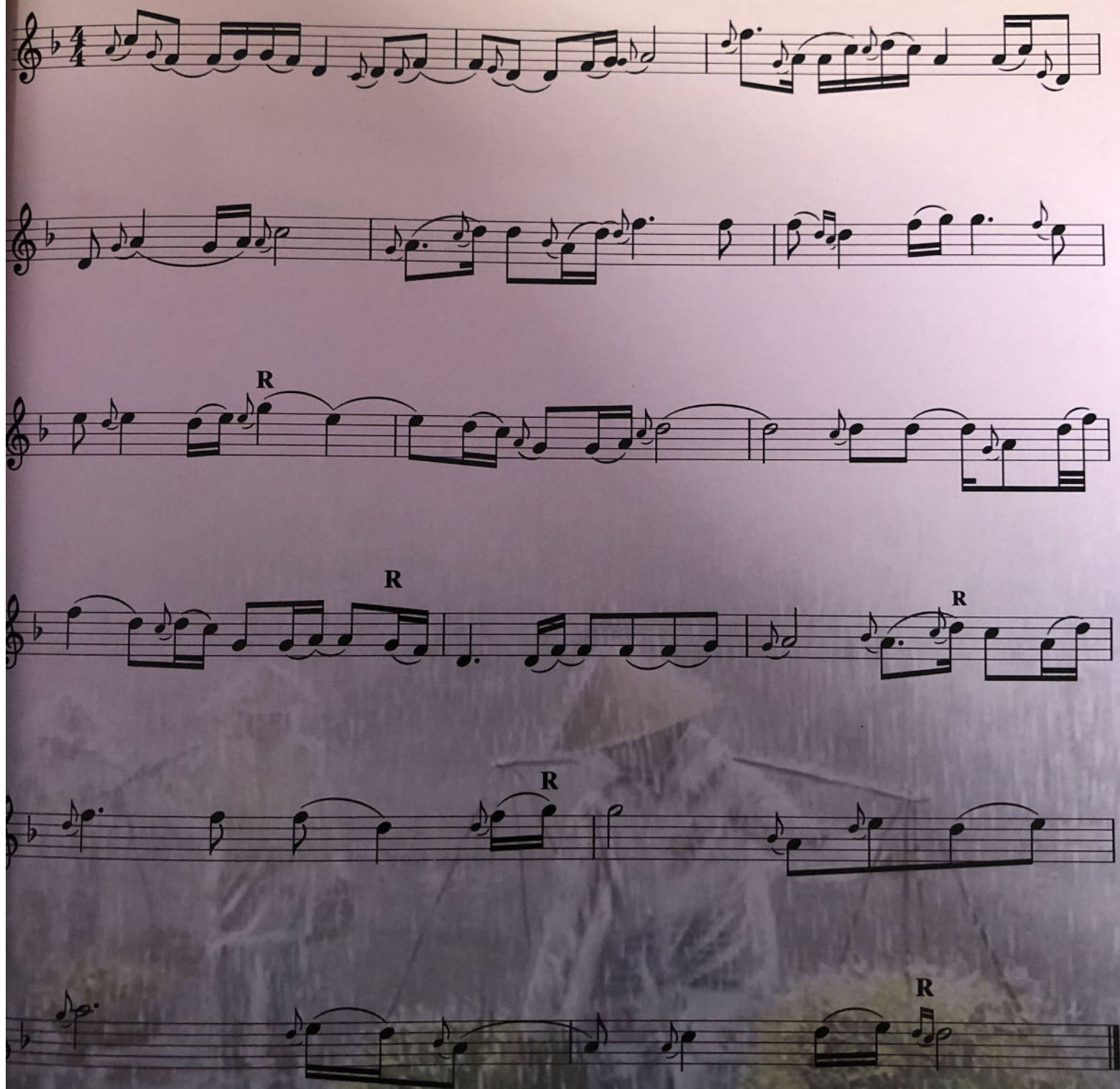
HÌNH BÓNG QUÊ NHÀ

Thanh S



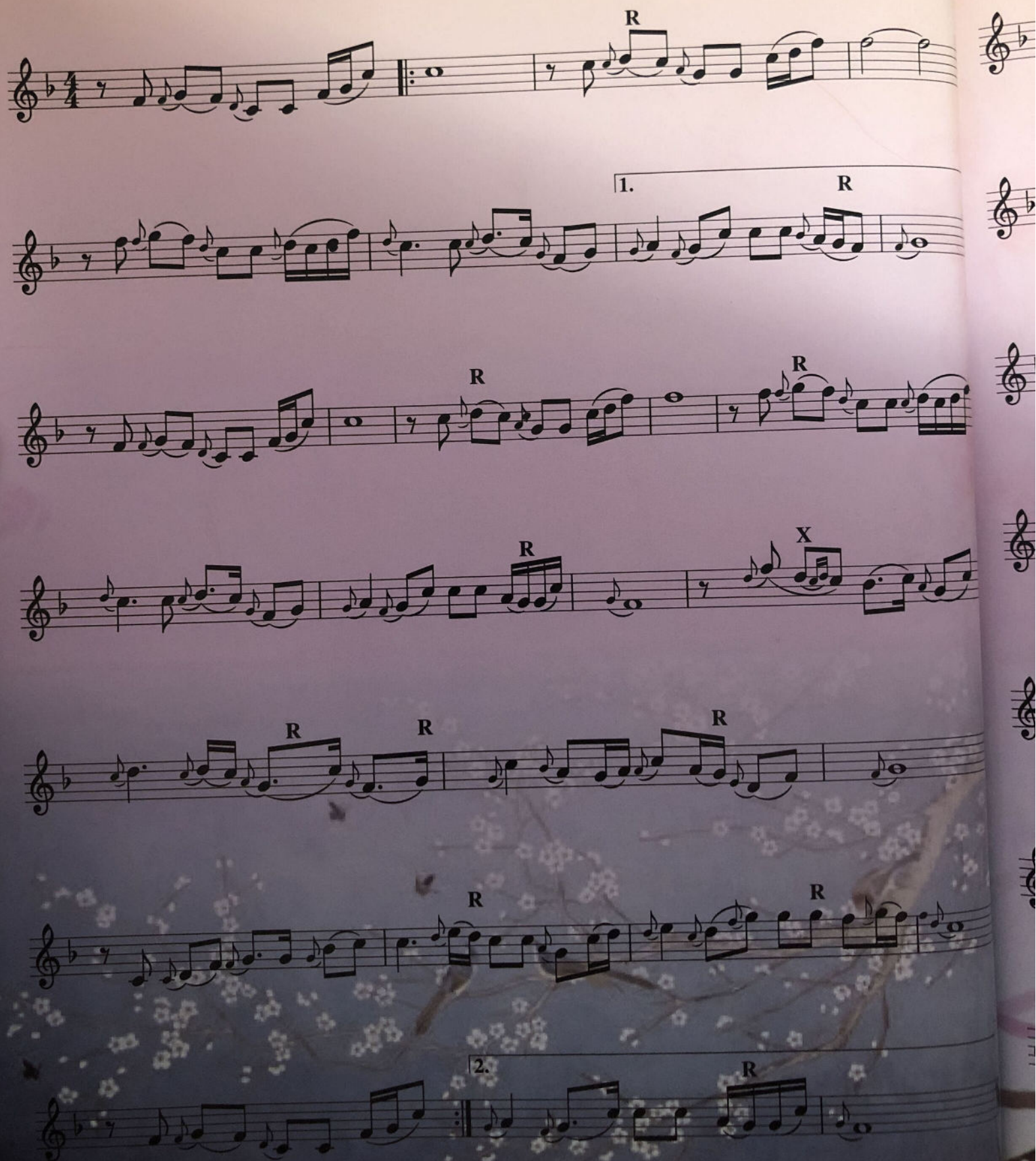
Ở HAI ĐẦU NỖI NHỚ

Phan Huỳnh Điểu



XUÂN NÀY CON KHÔNG VỀ

Trình Lâm Ngã



XUÂN NÀY CON VỀ MẸ Ở ĐÂU

Nhật Ngân

R

R



R

R



1.

N

R

R



2.

R

R

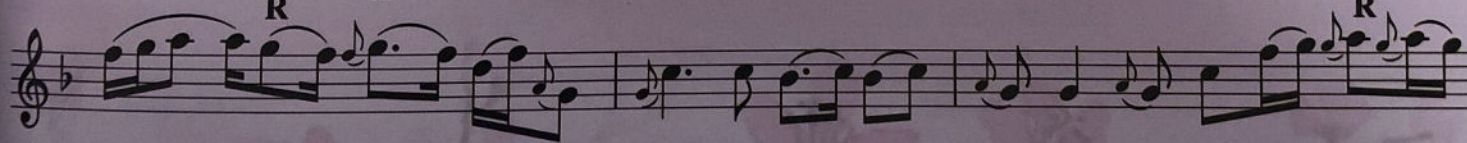
R



R

R

R



R

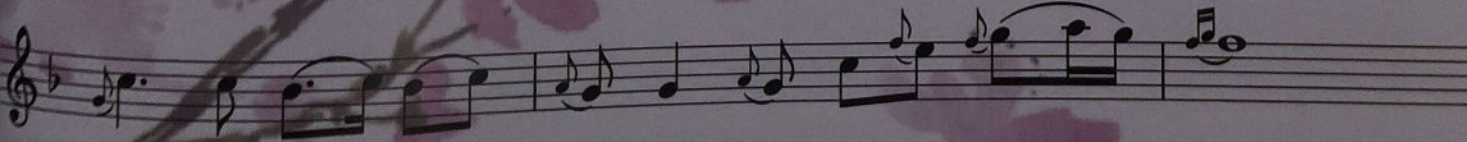
R

R

R



R



MÙA XUÂN CỦA MẸ

Trịnh Lâm Ngân

1.

2.

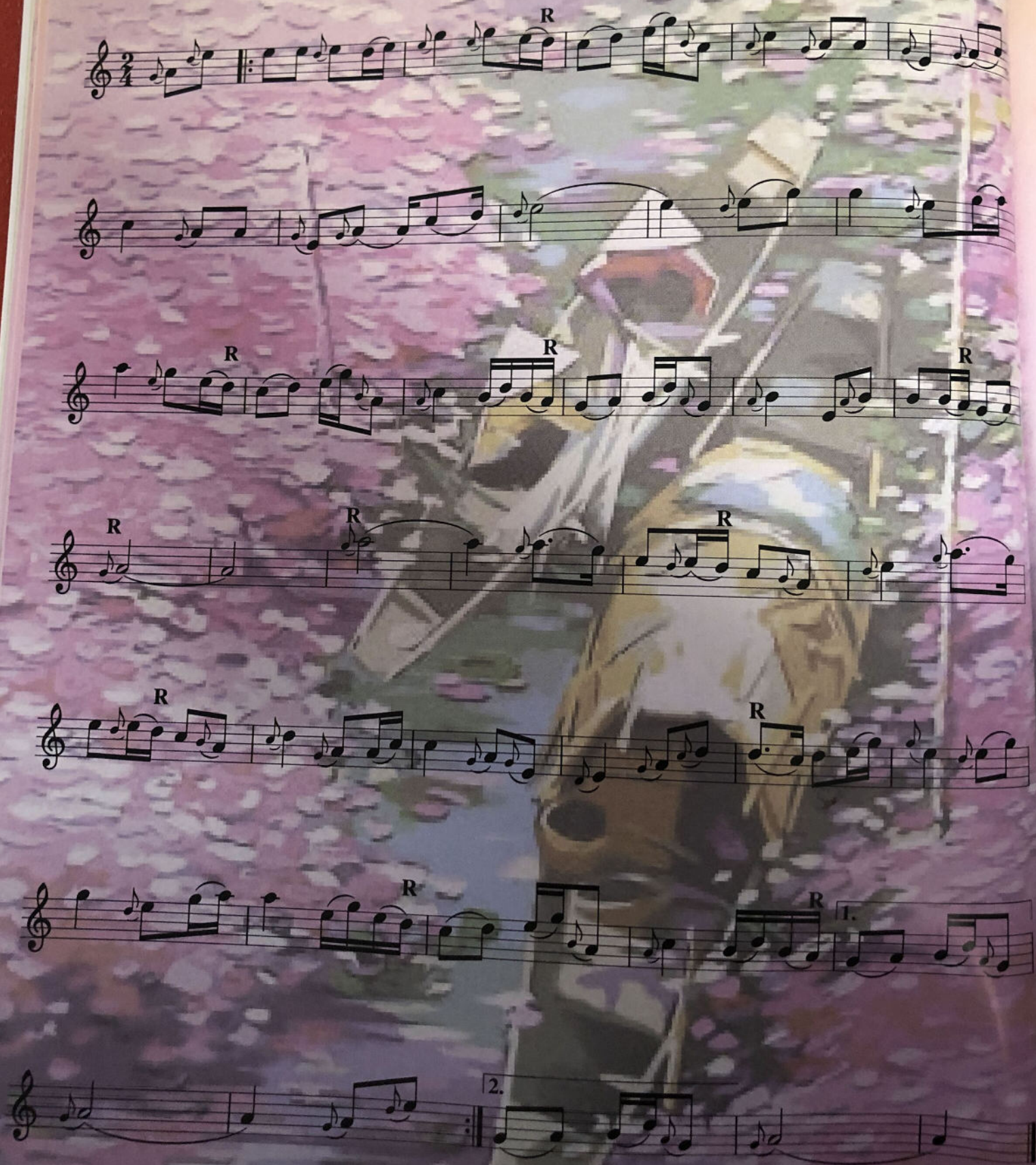
GÁNH MẸ

Quách Beem

The musical score for "GÁNH MẸ" by Quách Beem is presented on 12 staves. The time signature is 2/4. The notation includes eighth and sixteenth notes, often beamed together in groups. Triplets are indicated by a '3' above the notes. Rests are marked with an 'R'. The score concludes with a double bar line on the final staff. A faint, artistic illustration of a person's face is visible in the background of the page.

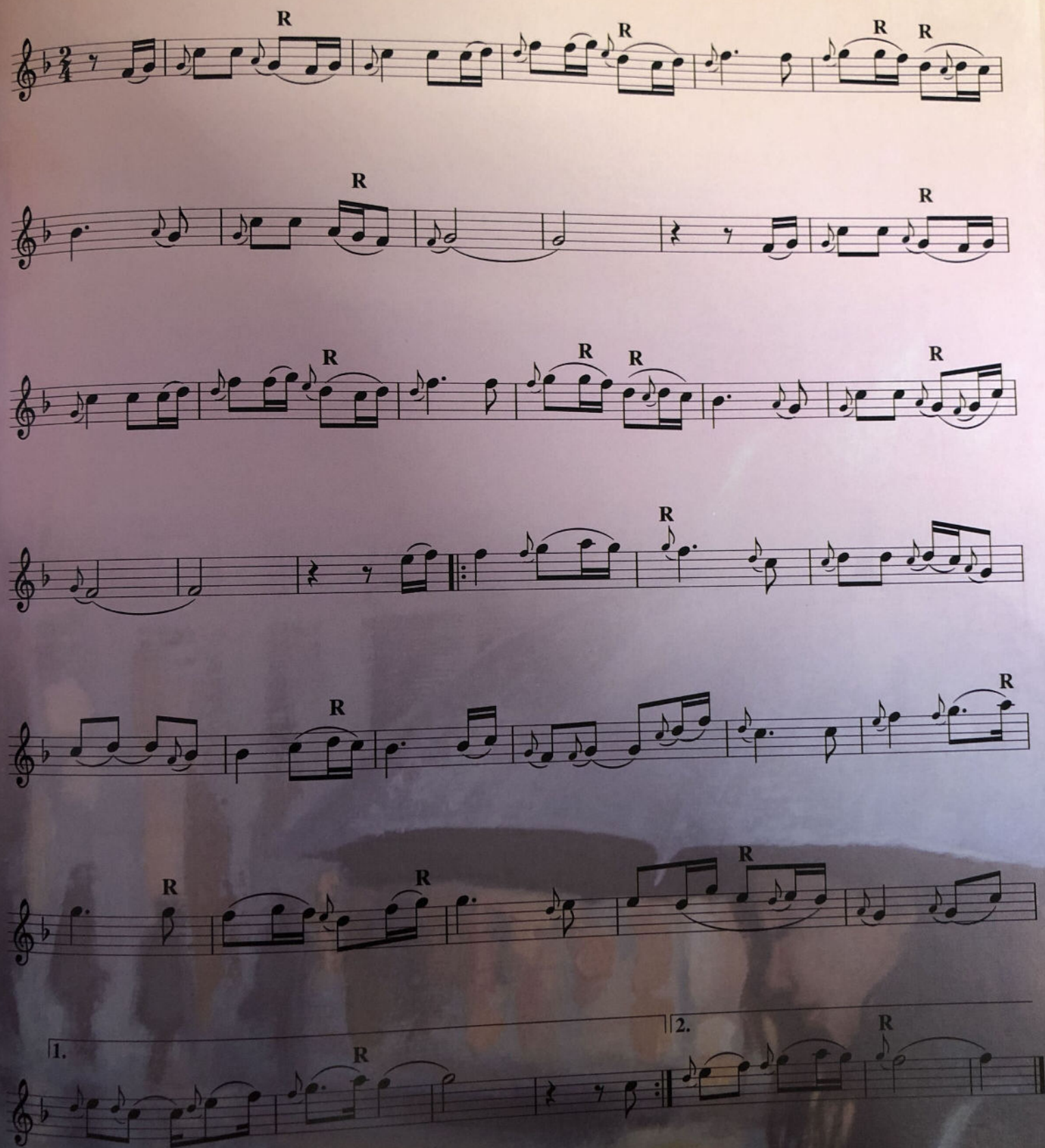
THUYỀN HOA

Phạm Thế M



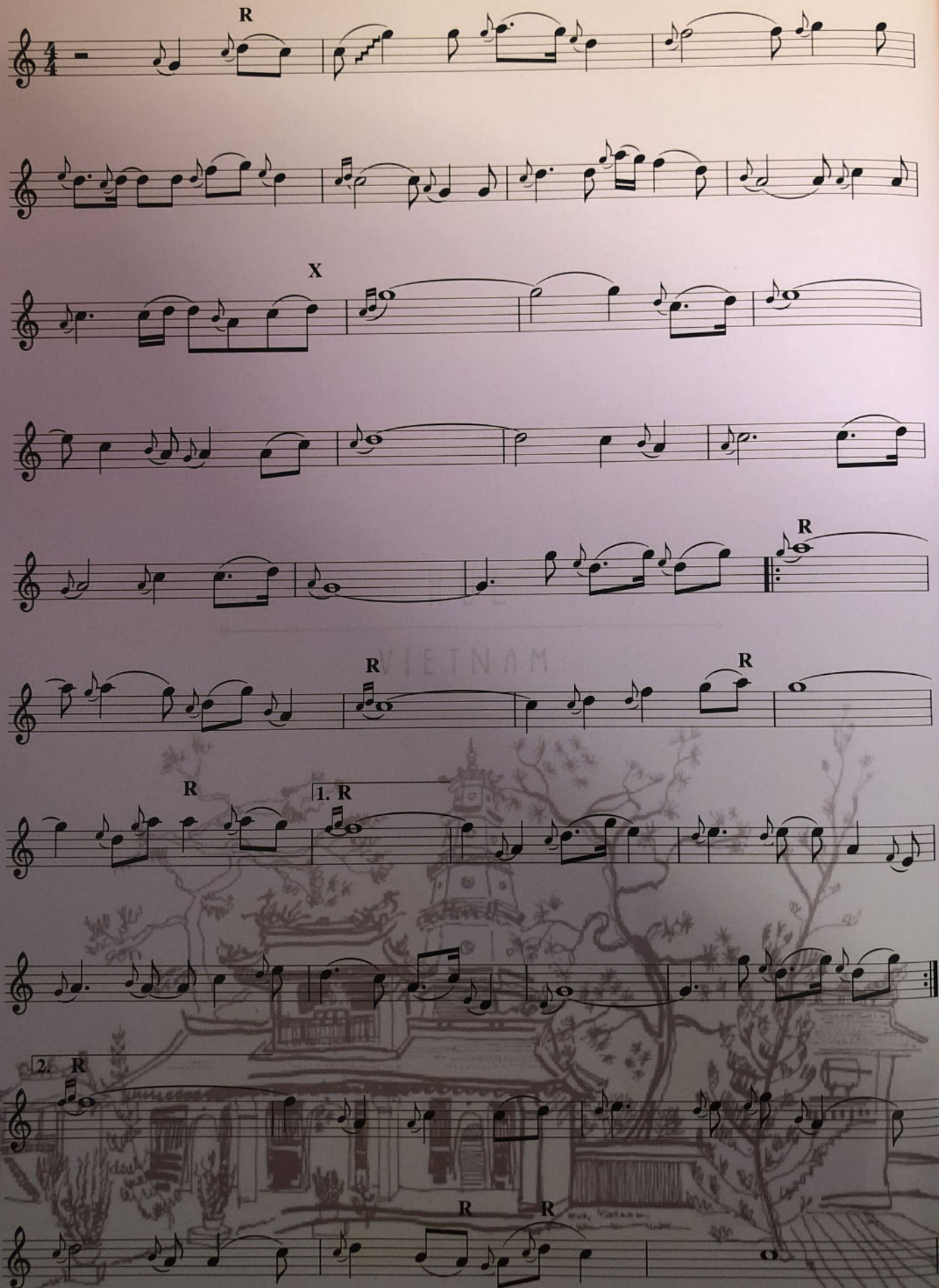
MƯA CHIỀU MIỀN TRUNG

Hồng Xương Long



HUẾ TÌNH YÊU CỦA TÔI

Trương Tuyết Mai



MƯA TRÊN PHỐ HUẾ

Minh Kỳ

Chậm vừa

The musical score for "Mưa Trên Phố Huế" is composed of ten staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is indicated as "Chậm vừa". The score includes various musical notations such as notes, rests, and dynamic markings. The background of the page features a faint, artistic illustration of a traditional Vietnamese street scene with a building and a pond with lily pads.

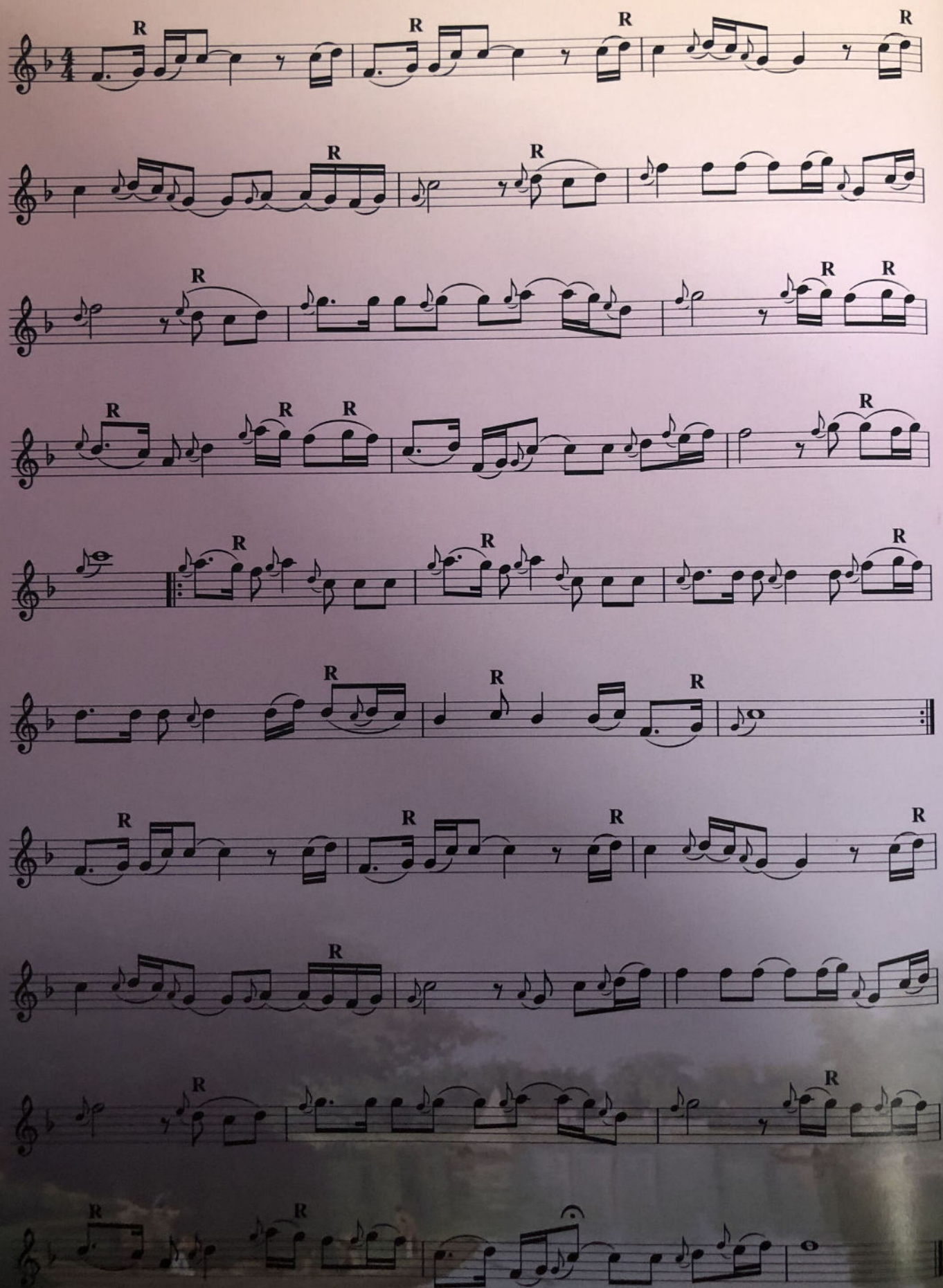
1. X R R R X

2. X R R R X

3

NGƯỢC DÒNG HƯƠNG GIANG

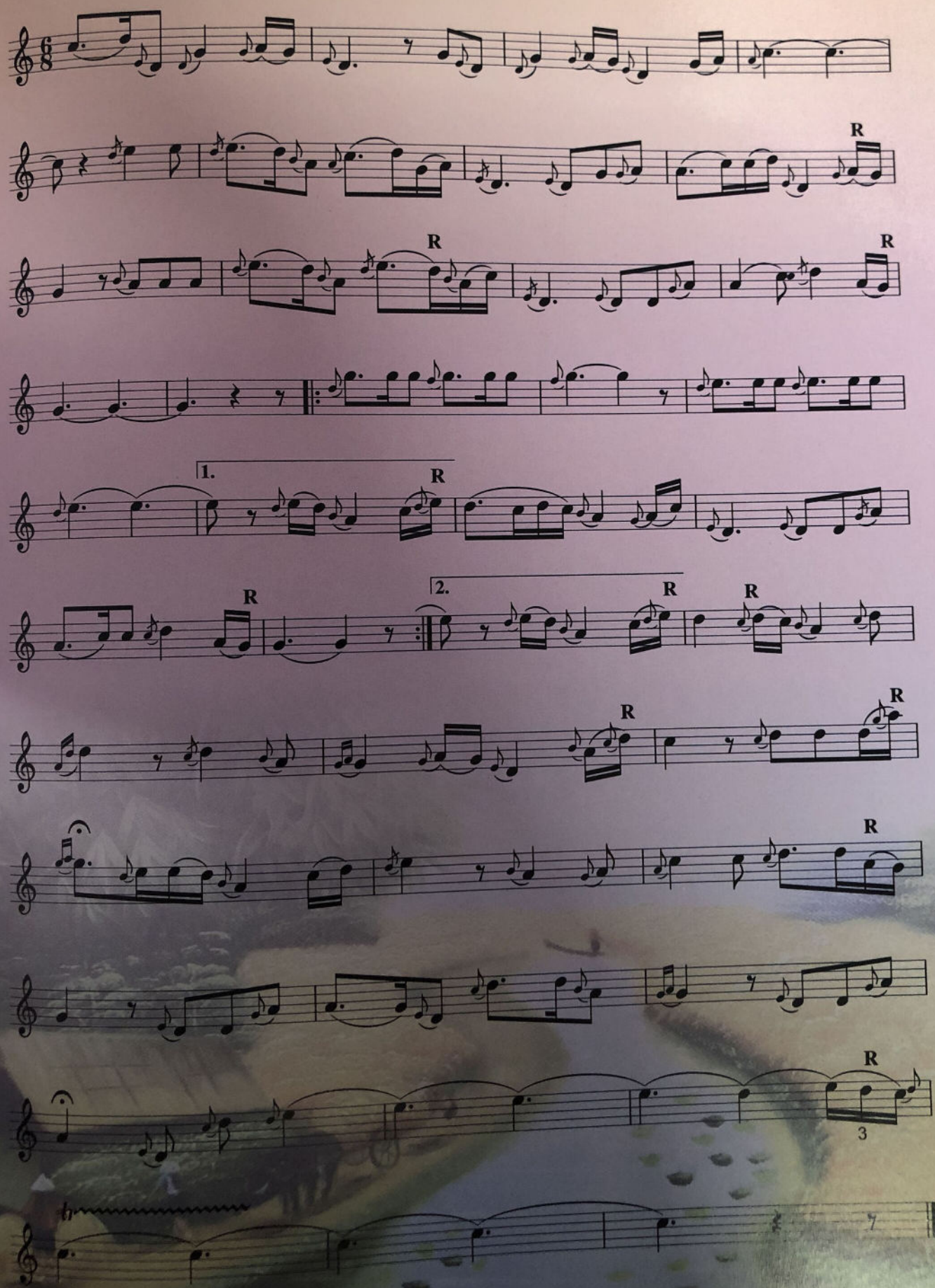
Nguyễn Đức Trịnh



KHÚC HÁT SÔNG QUÊ

Tình cảm-vừa phải

Nguyễn Trọng Tạo



NEO ĐẬU BẾN QUÊ

An Thuyên

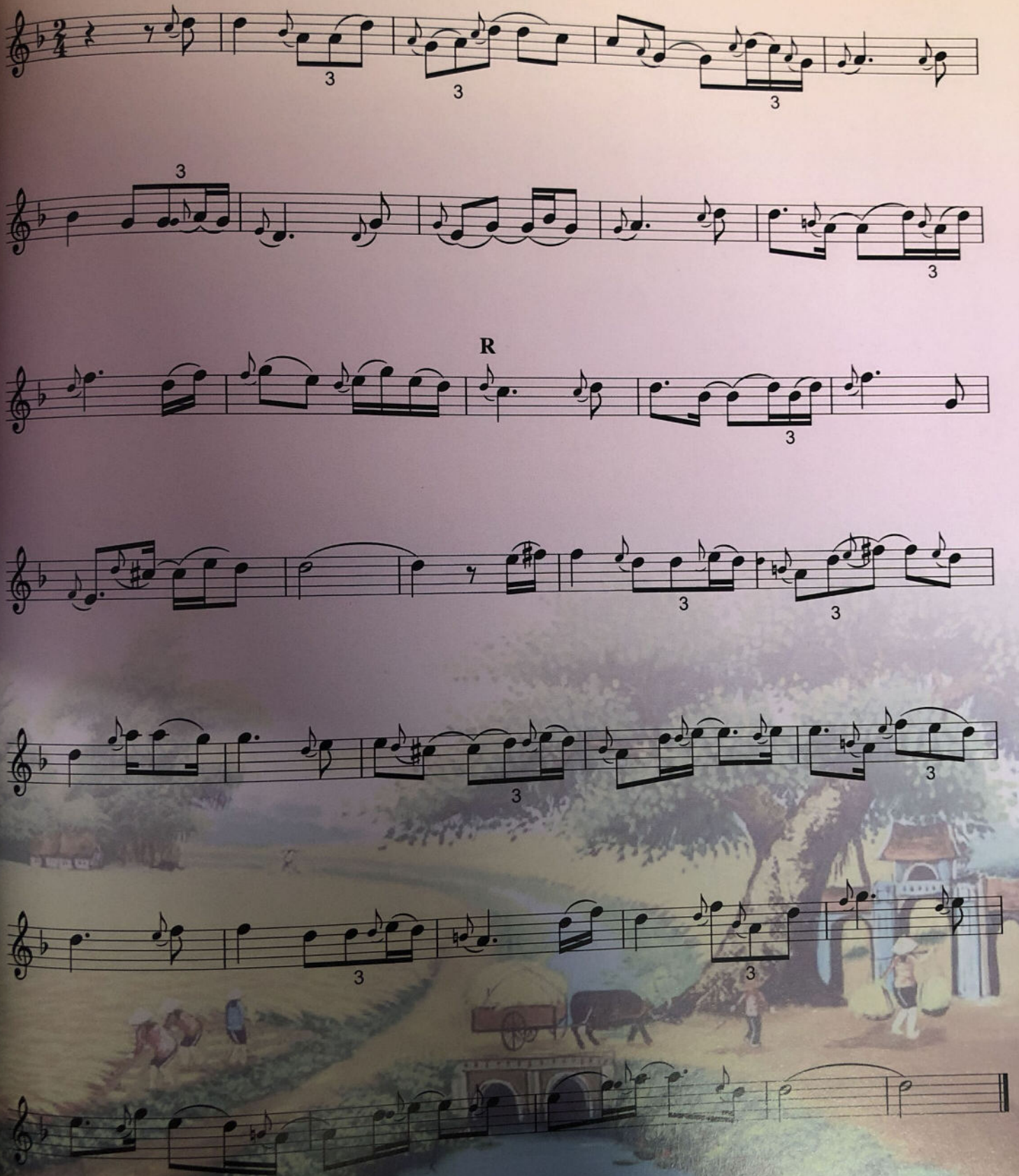
The musical score is written on ten staves in 2/4 time. The melody is composed of eighth, sixteenth, and thirty-second notes, with various rests and repeat signs (R) indicating repeated rhythmic patterns. The background features a watercolor illustration of a rural scene with a red-roofed house, trees, and a person in a blue shirt and hat standing near a body of water.

doạn kết tữ do

QUÊ HƯƠNG

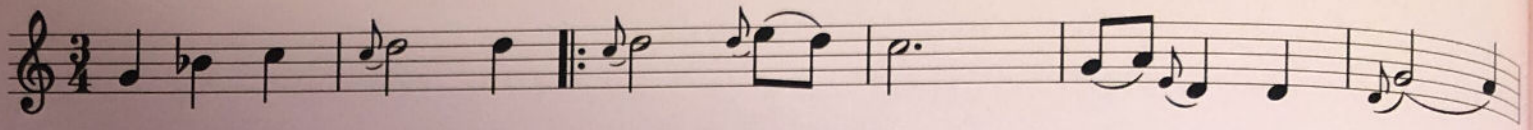
Chậm vừa

Đỗ Trung Quân



VIỆT NAM QUÊ HƯƠNG TÔI

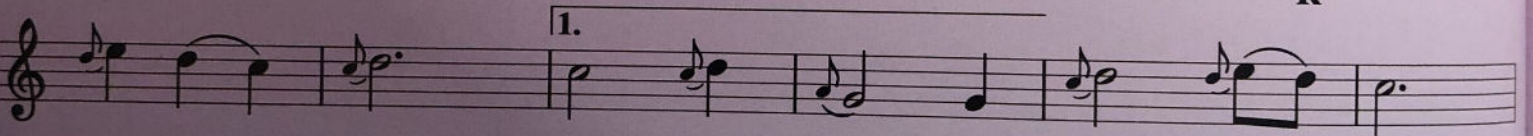
Đỗ Nhuận



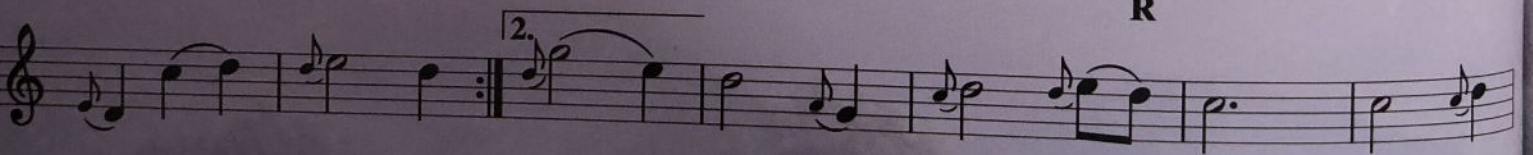
R



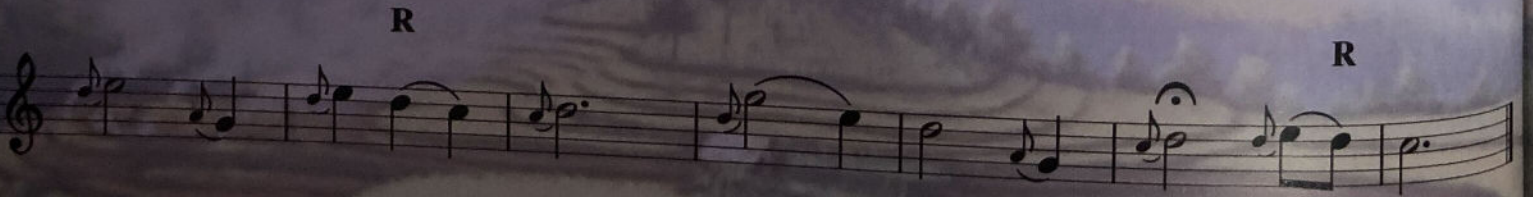
R



R



R

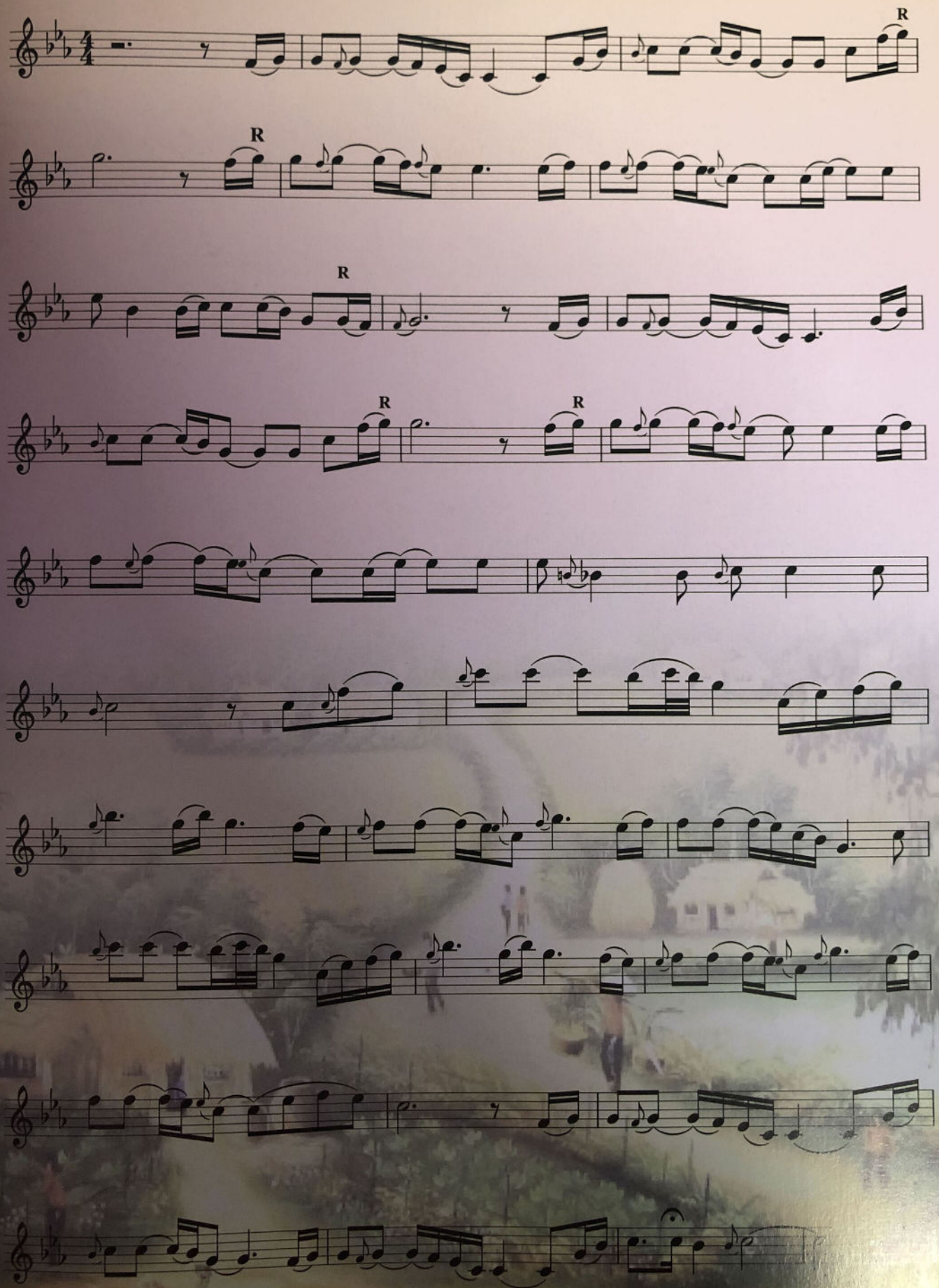


R

R

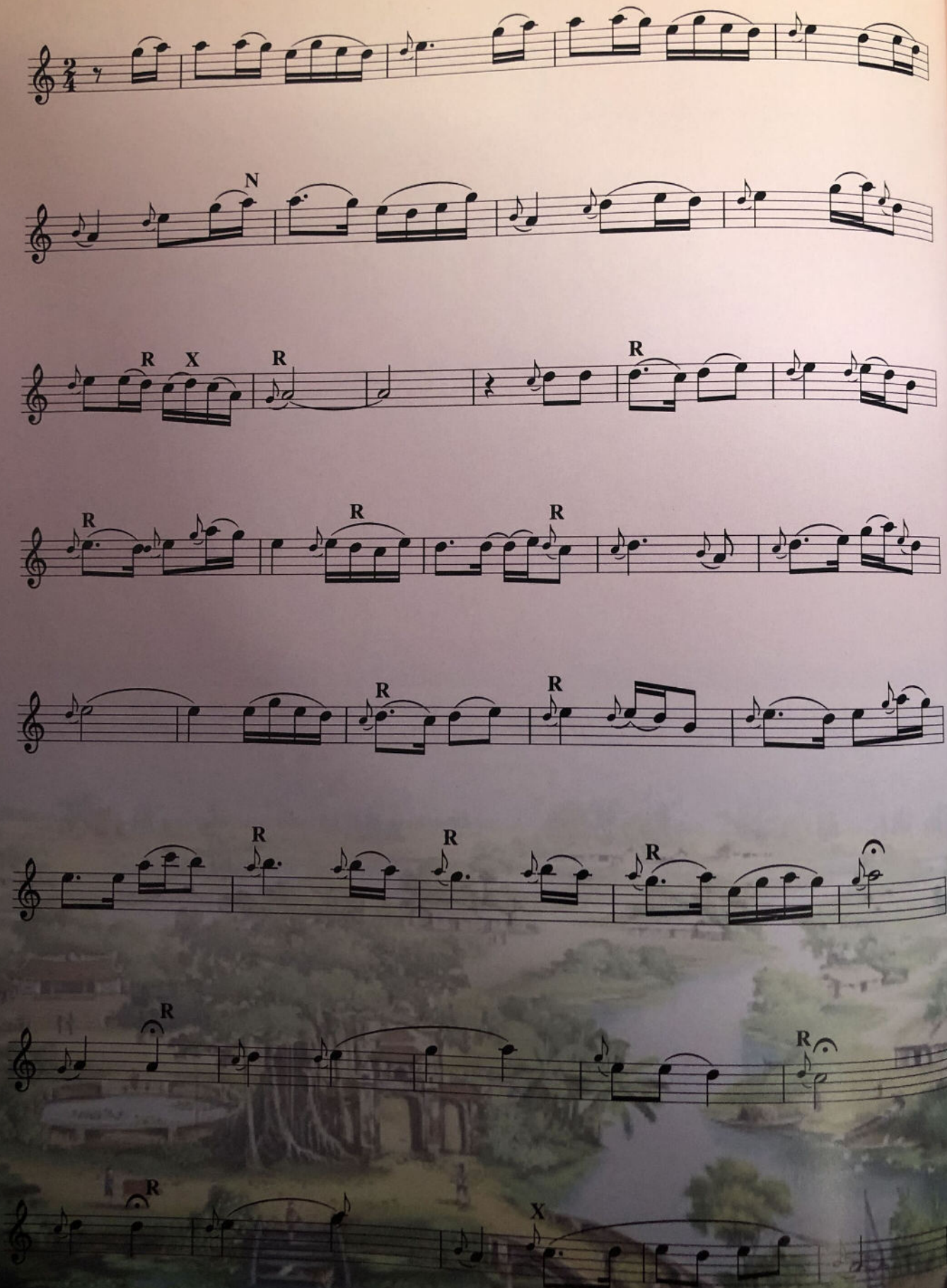
QUÊ MẸ

Trần Mạnh Hùng



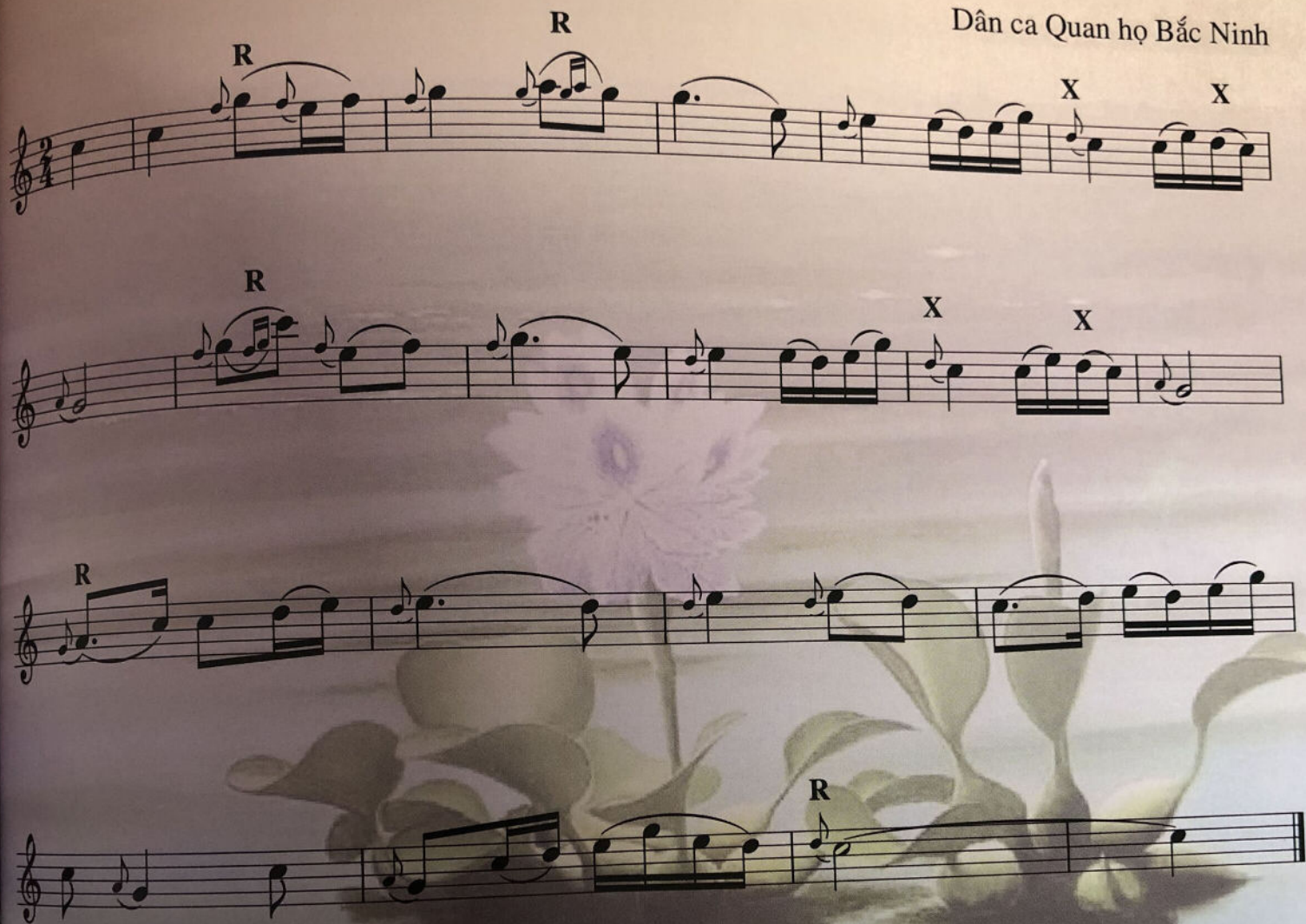
VỀ QUÊ

Phó Đức Phương



BÈO DẠT MÂY TRÔI

Dân ca Quan họ Bắc Ninh



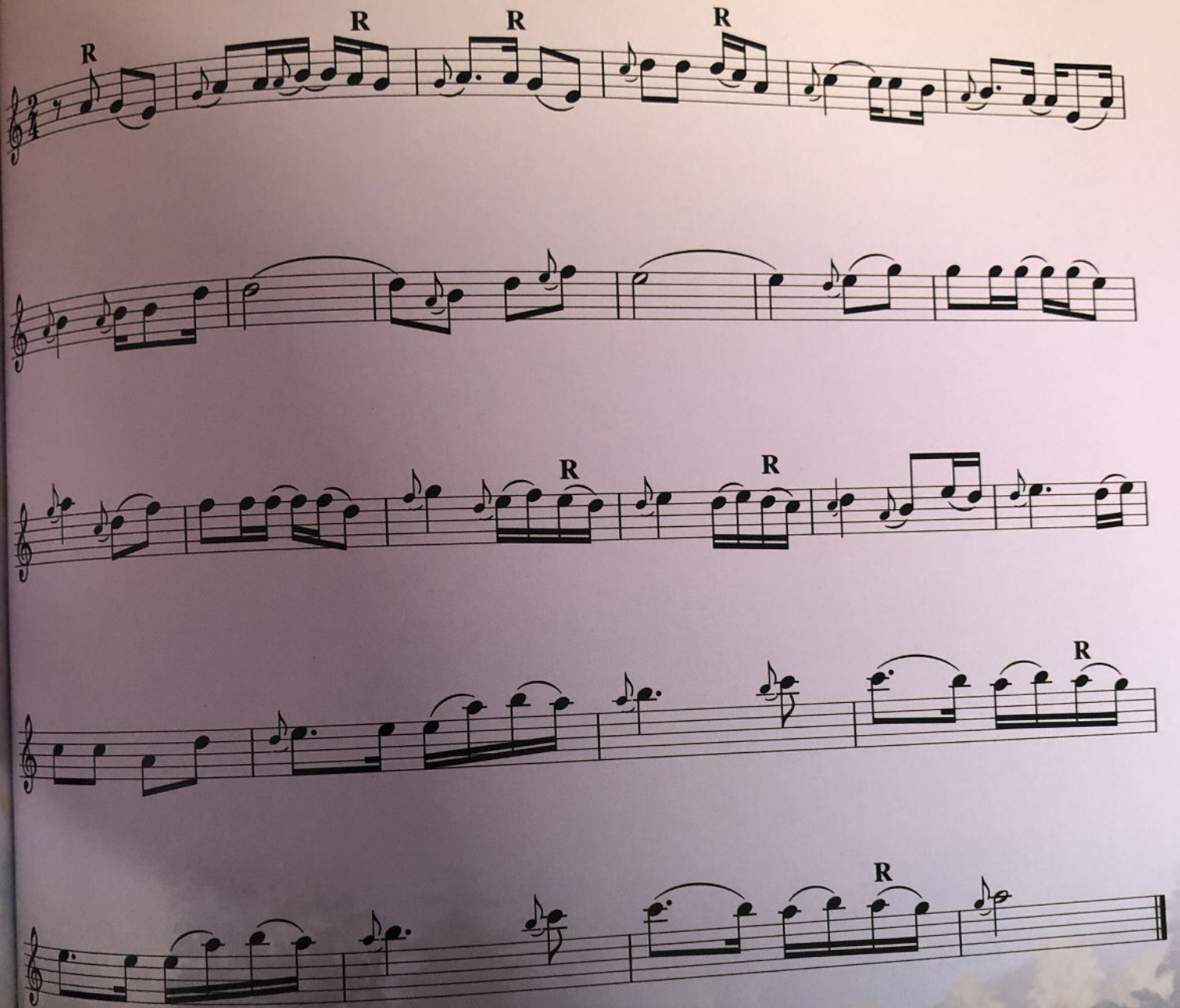
NGƯỜI Ở ĐỪNG VỀ

Dân ca Quan họ Bắc Ninh



TÀU ANH QUA NÚI

Phan Lạc Hoa



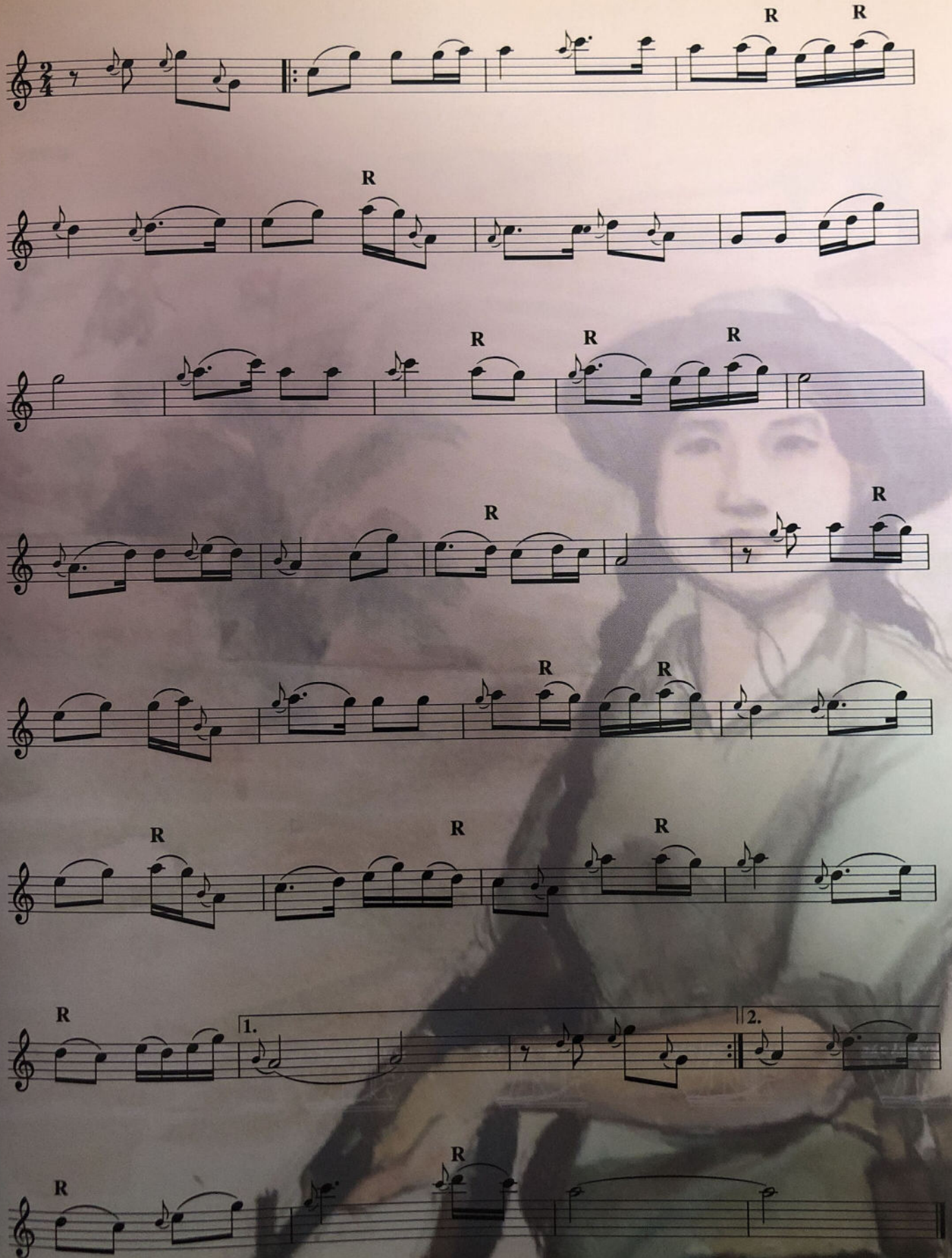
CHÀO EM CÔ GÁI LAM HỒNG

Xuân Hồng

11

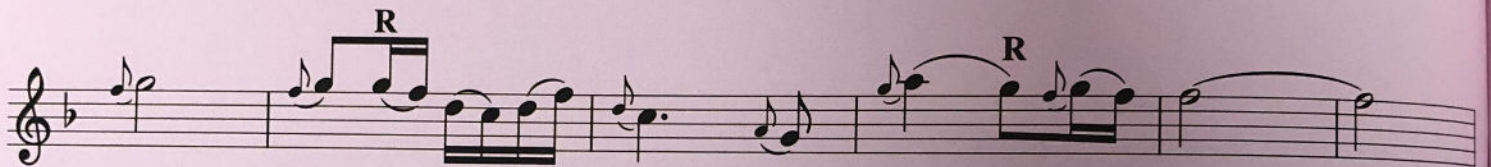
CÔ GÁI MỞ ĐƯỜNG

Xuân Giao



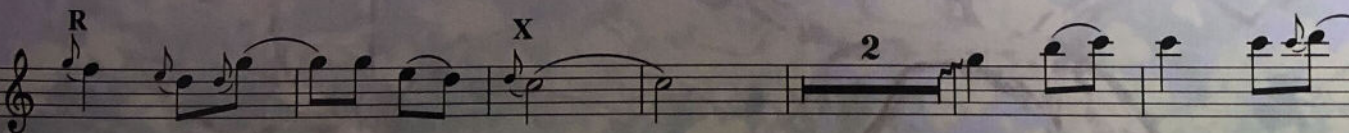
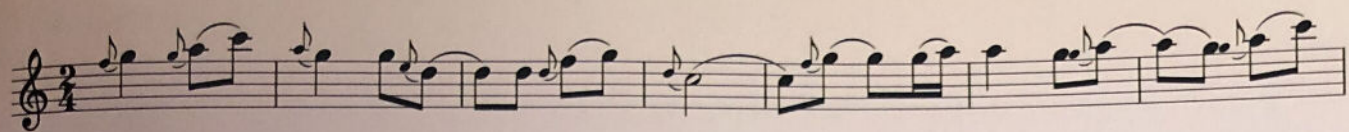
TÌNH ĐẤT

Tuấn Phương



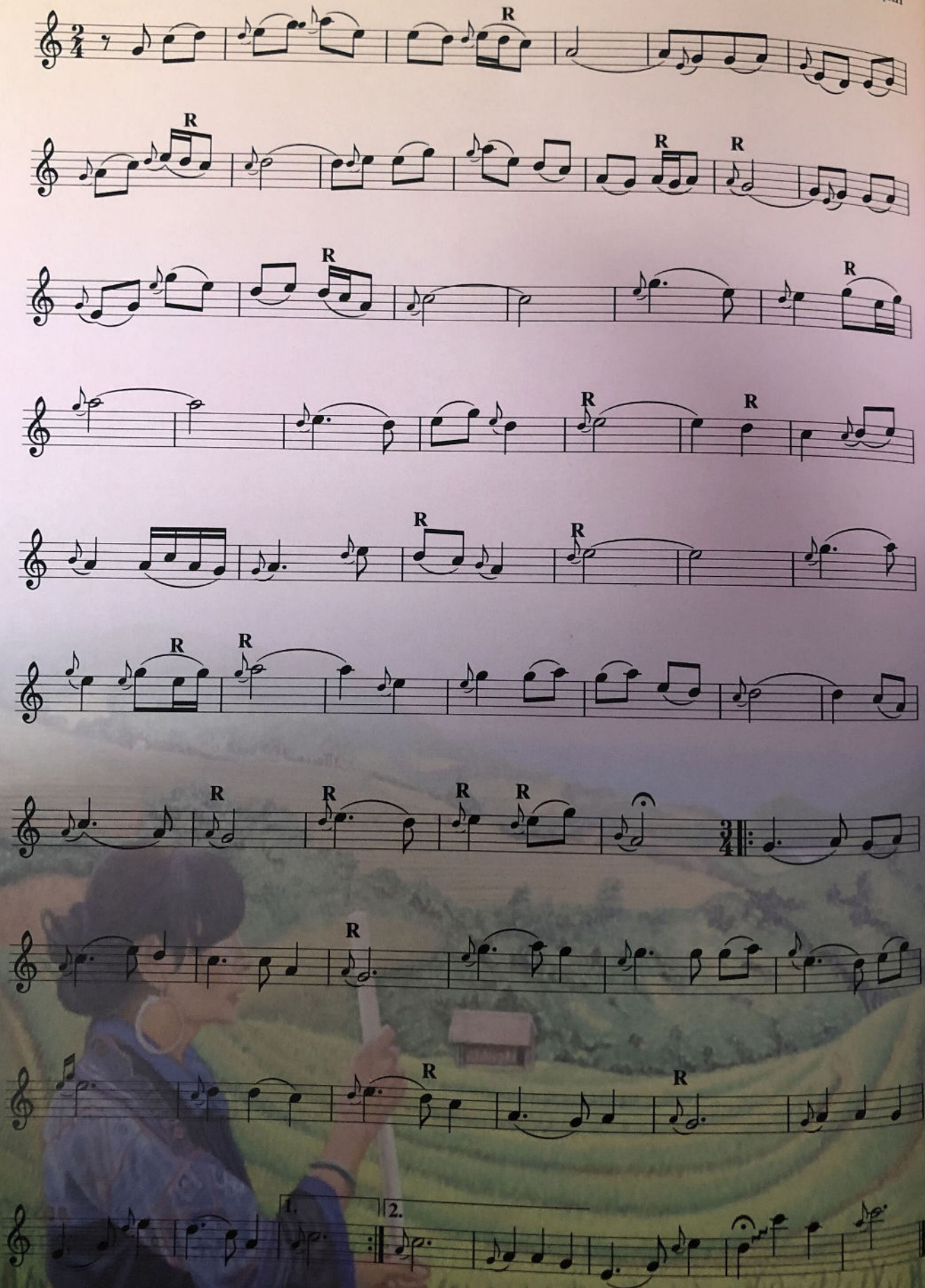
TÌNH CÂY VÀ ĐẤT

Tô Thanh Tùng



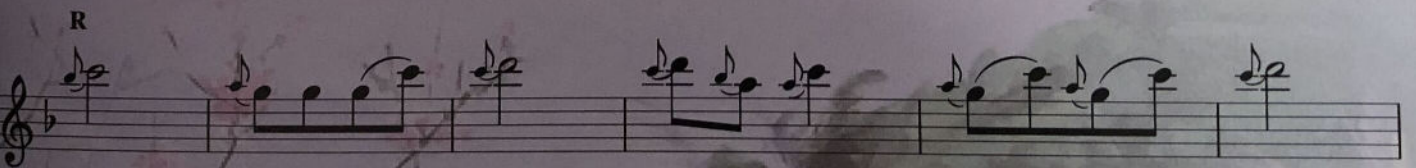
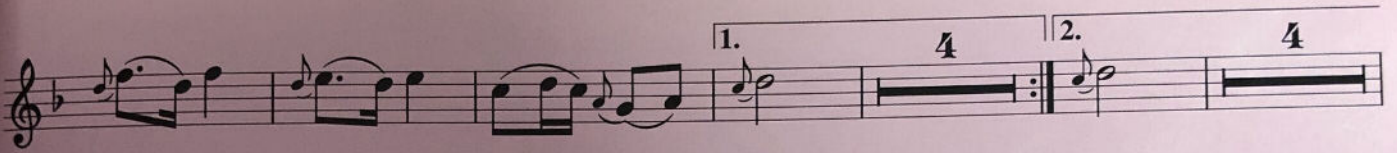
TÌNH CA TÂY BẮC

Bùi Đức Hạnh



GẶP NHAU GIỮA RỪNG MƠ

Bảo Chung



MỜI RƯỢU

Dân ca Cao Bằng Phát triển Ngọc Phan

Chậm vừa

R

R

R

Nhanh vui
tr

tr

R

R

R

R

Tự do chậm rãi

TIẾNG HÁT GIỮA RỪNG PÁC BÓ

Nguyễn Tài Tuệ - Hồng Thái chuyển soạn

The musical score is written on 12 staves in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a measure containing a whole rest and a '2' above it, indicating a second ending. The melody is composed of eighth and sixteenth notes, often beamed together. Various musical notations are present throughout the score, including slurs, ties, and dynamic markings. The letters 'R' and 'X' are placed above specific notes, likely indicating breath marks or performance techniques. The score concludes with a double bar line and a final measure containing a whole rest and a '2' above it.

2

R

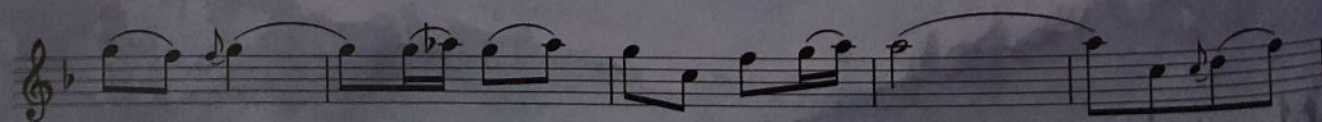
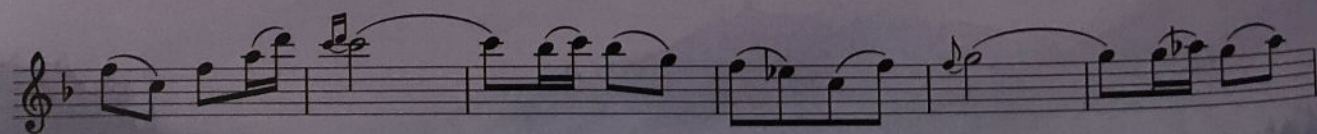
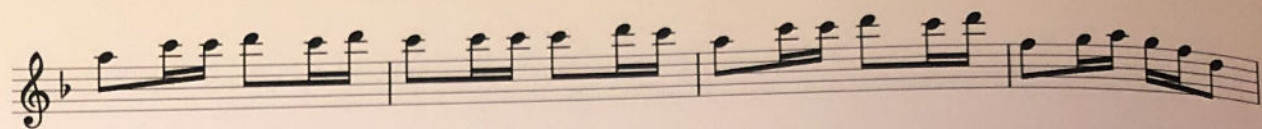
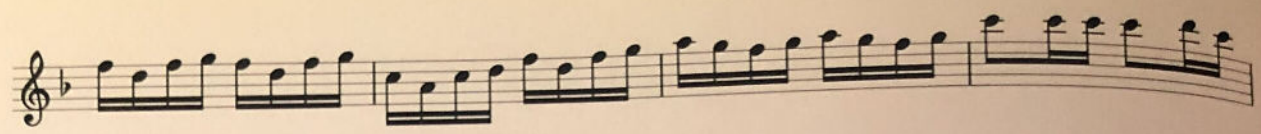
R X

R

R

R X

2



TRÊN ĐƯỜNG CHIẾN THẮNG

Đinh Thìn

1. 2. 3. 4.

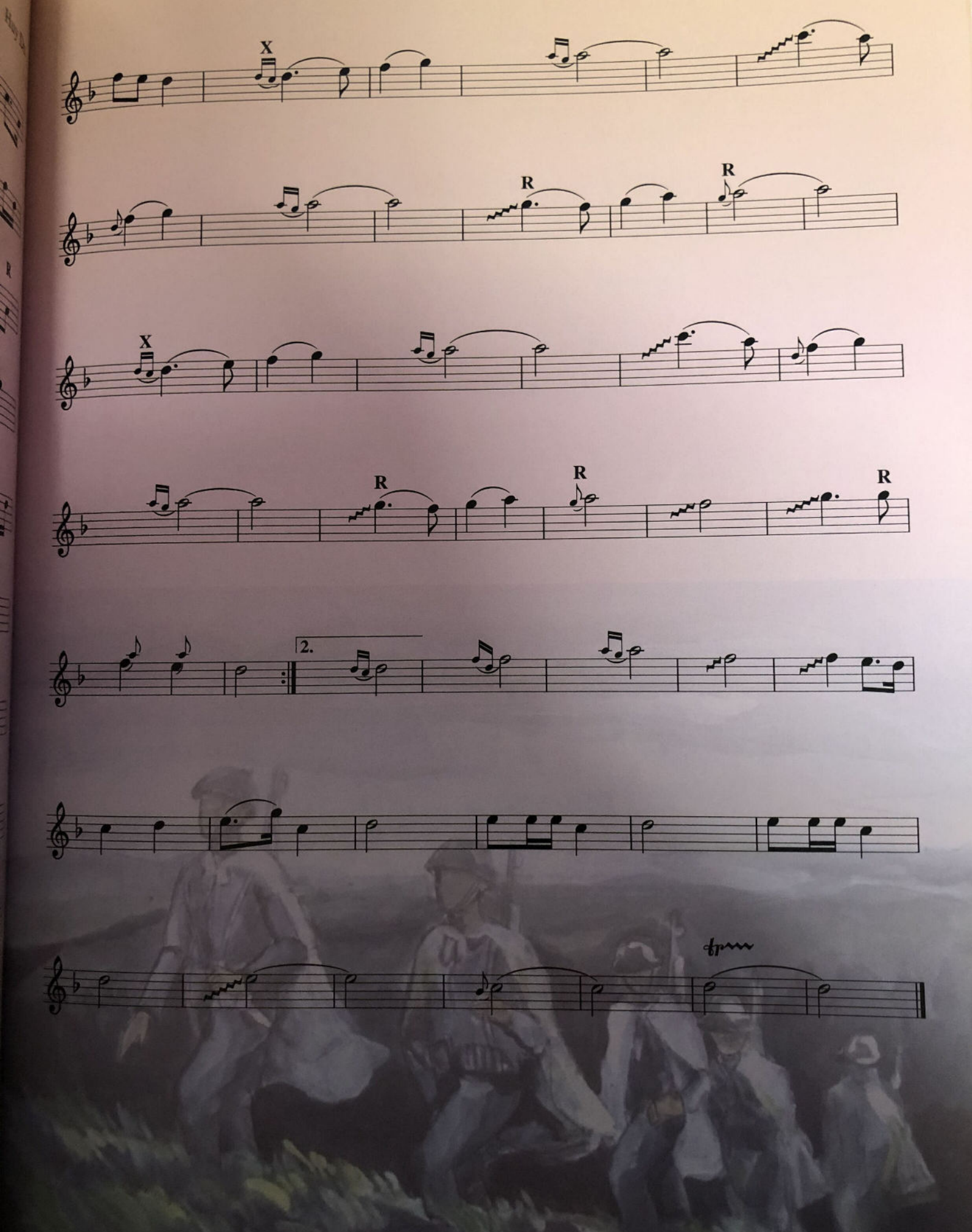
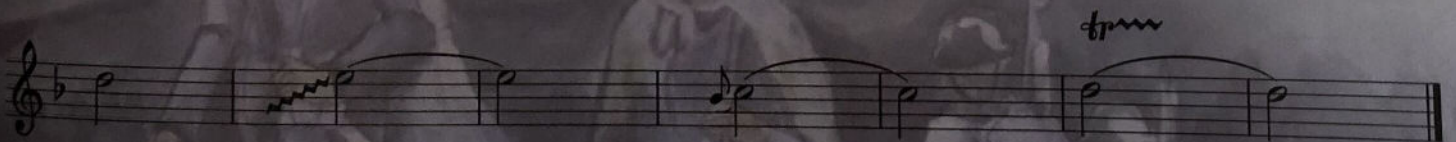
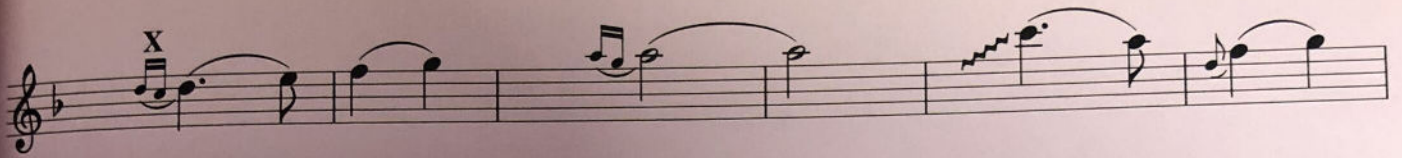
ANH VÃN HÀNH QUÂN

Huy Du

The musical score is written on ten staves in 2/4 time. The melody is in a minor key, indicated by one flat (B-flat). The score includes various musical notations such as slurs, repeat signs, and dynamic markings. The bottom of the page features a black and white illustration of a marching band in uniform, marching in a line.

Key markings in the score include:

- X**: Marked above the first staff and the seventh staff.
- R**: Marked above the third, fifth, sixth, and eighth staves.
- >**: Marked above the notes in the ninth and tenth staves.



BÌNH MINH QUÊ HƯƠNG

CHẠM THA THIẾT

Đức Liên

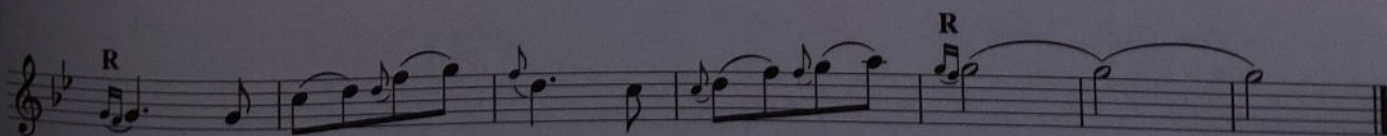
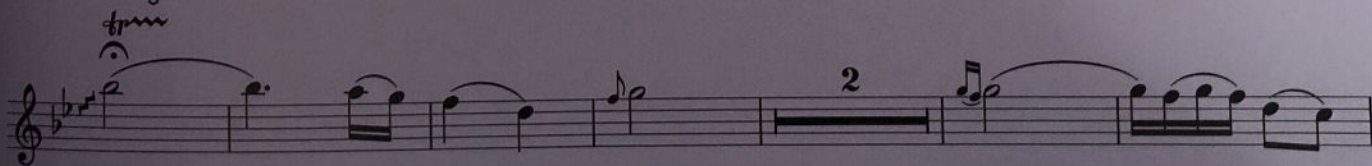
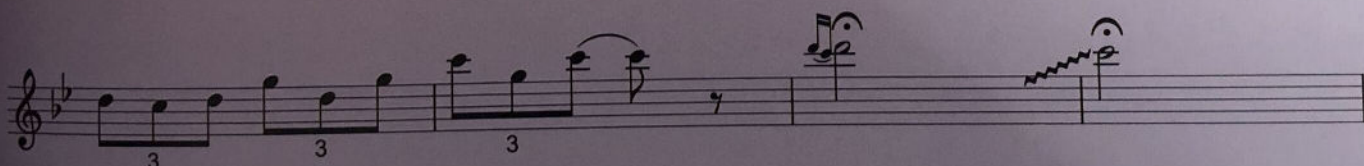
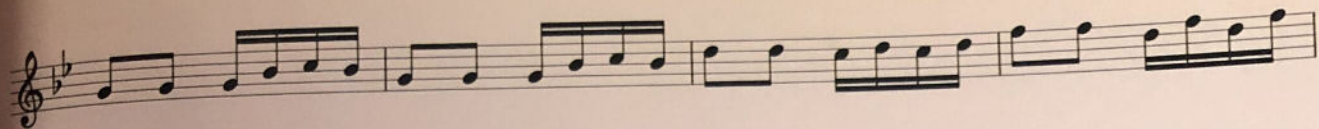
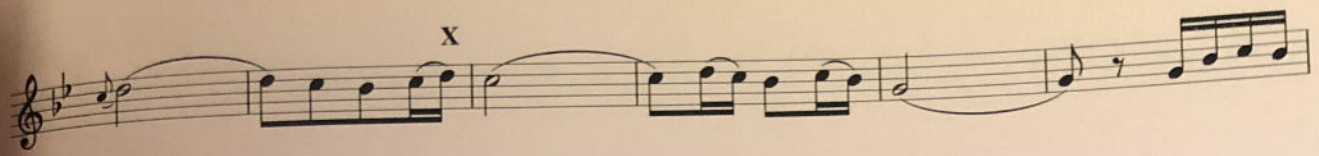
The musical score is written for a piano accompaniment in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'CHẠM THA THIẾT' (Slowly and Elegantly). The composer is 'Đức Liên'. The score consists of 11 measures, with the first measure marked with a double bar line and the number '11'. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'R' (Ritardando) and 'X' (Crescendo). The score is written on a single staff, with the right-hand page of the book visible in the background.

BÌNH MINH QUÊ HƯƠNG

CHẠM THA THIẾT

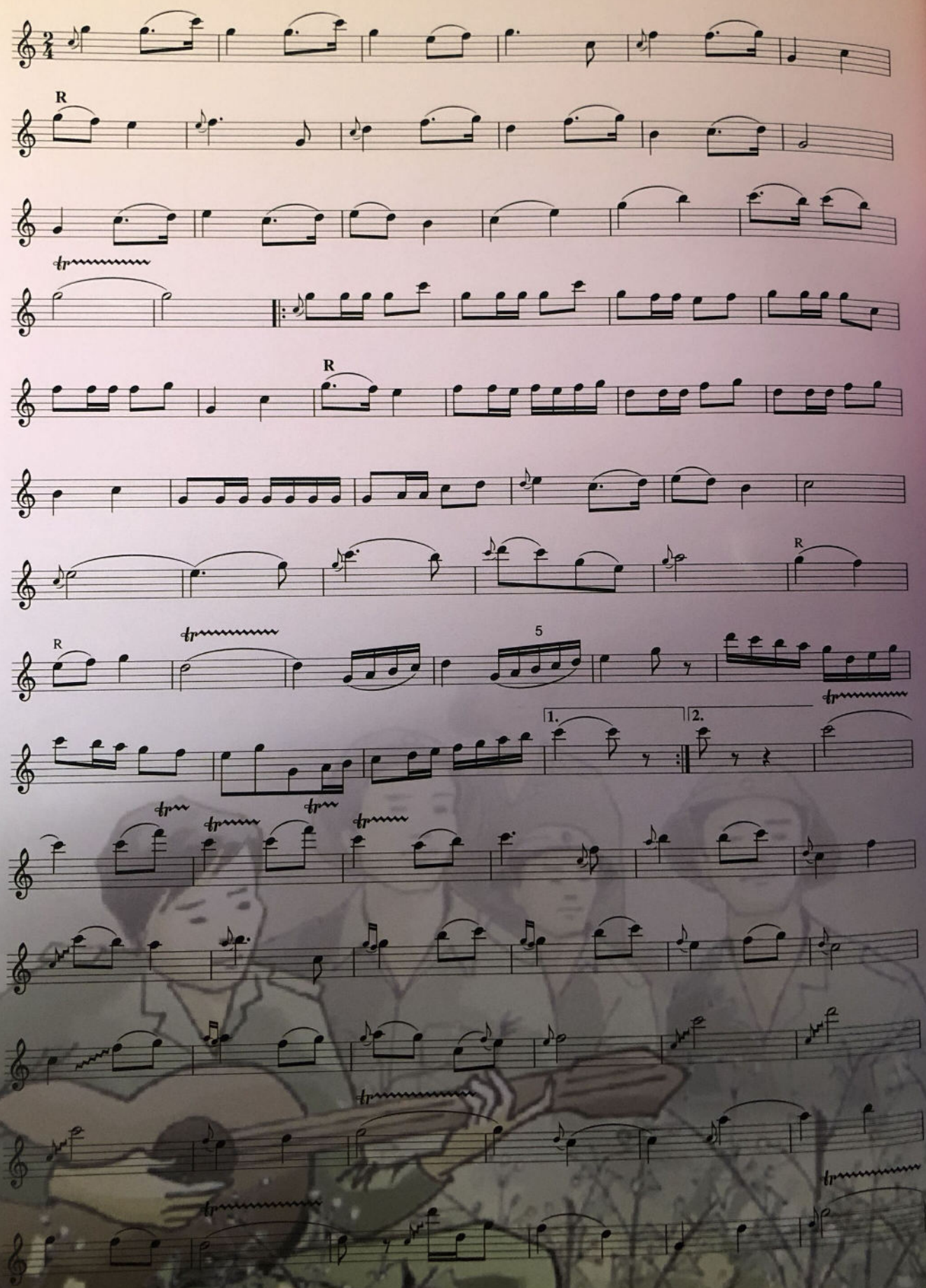
Đức Liên

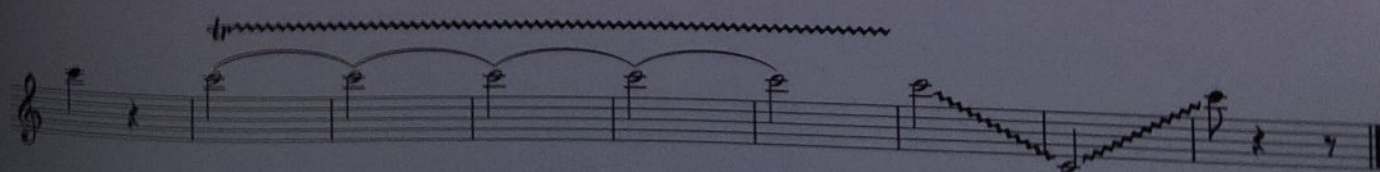
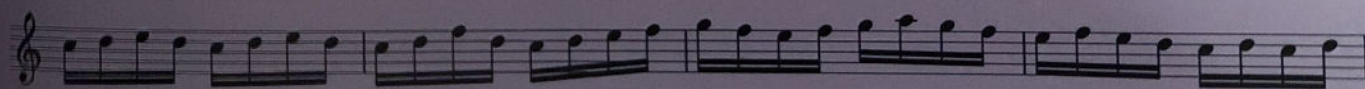
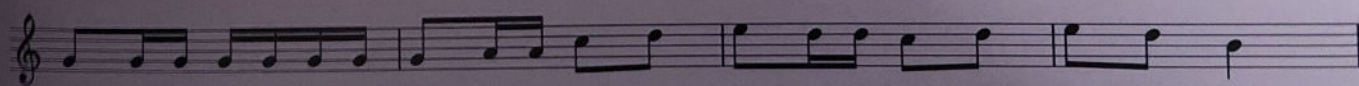
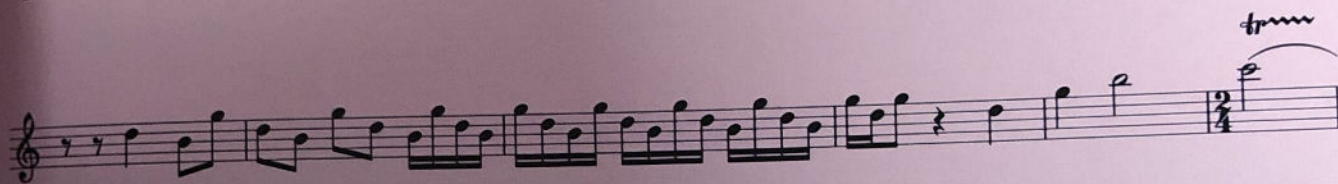
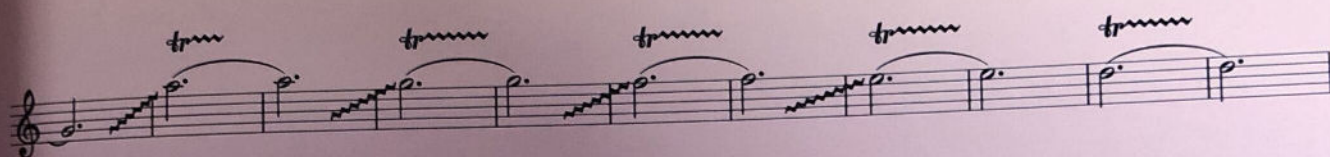
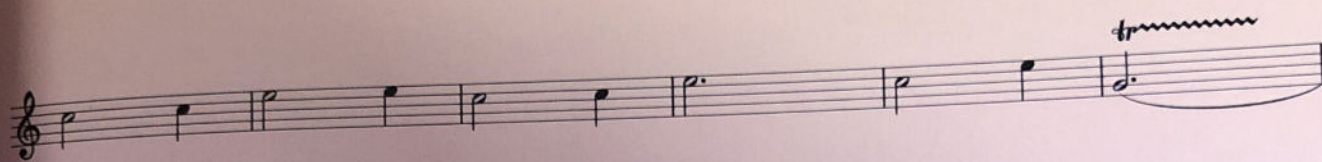
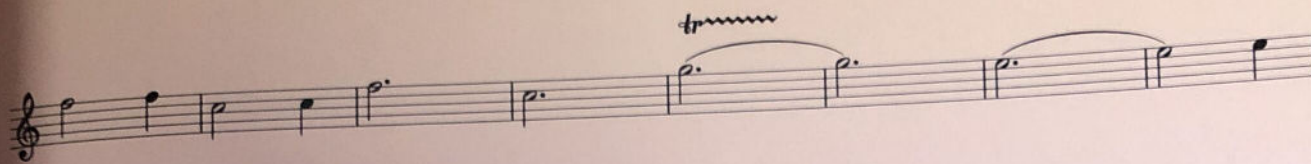
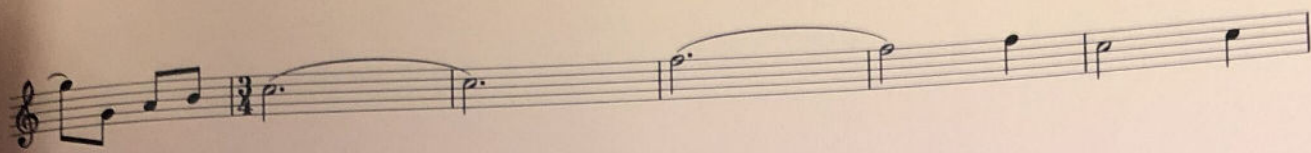
The musical score is written for a piano accompaniment in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'CHẠM THA THIẾT' (Slowly and Elegantly). The composer is 'Đức Liên'. The score consists of 11 measures, with the first measure marked with a double bar line and the number '11'. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'R' (Ritardando) and 'X' (Crescendo). The score is written on a single staff, with the melody and accompaniment lines clearly defined. The background of the page features a faint, artistic illustration of a landscape with mountains and a body of water.



CÙNG HÀNH QUÂN GIỮA MÙA XUÂN

Hoàng Hà





LÝ HOÀI NAM

Nguyễn Văn Thương và Ngọc Phan phát triển

A musical score for the song "Lý Hoài Nam" in 2/4 time. The score is written on ten staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The letters 'X' and 'R' are placed above specific notes, likely indicating breath or articulation points. The number '5' appears below some notes, possibly indicating a fingering. The score concludes with a double bar line and a fermata over the final note.

5

5

5

5

5

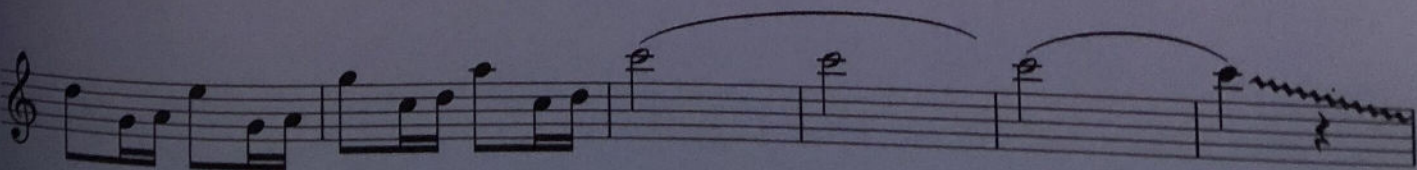
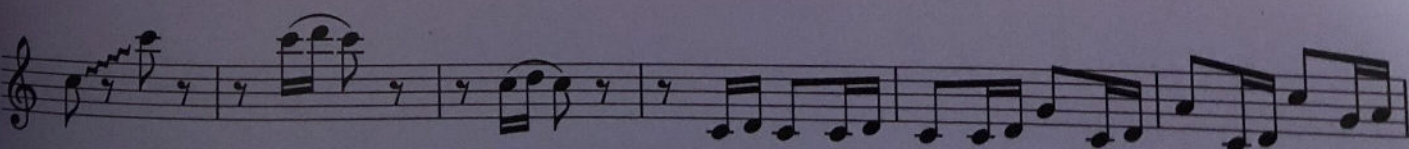
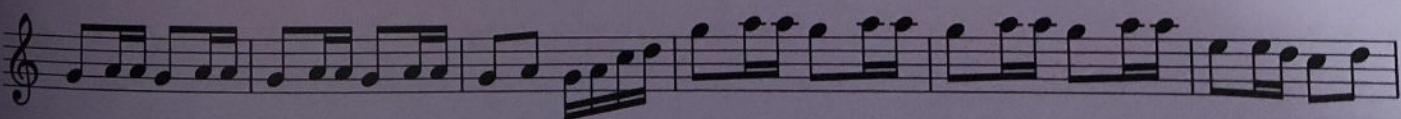
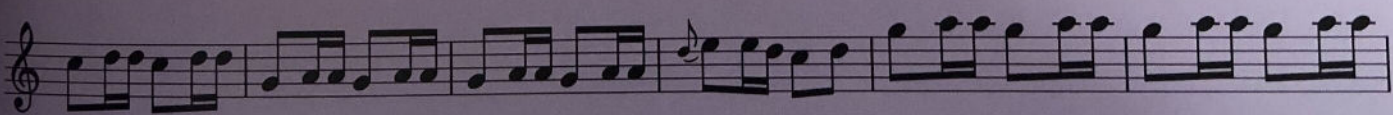
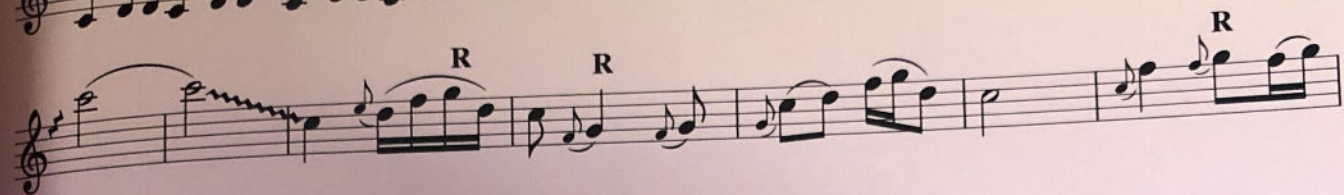
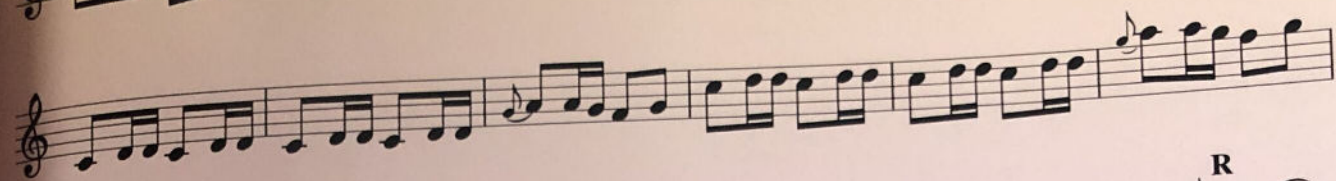
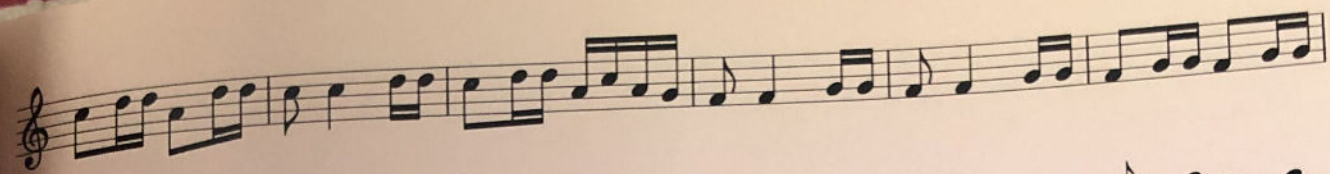
5

5

5

5

5



12 staves of musical notation. The notation includes various musical symbols such as notes, rests, and accidentals. Specific markings include 'X' above notes on staves 1, 2, 3, 4, 6, 7, 8, 9, 10, and 11. 'R' is written above notes on staves 6, 7, 8, 9, and 10. A trill symbol 'tr' is above a note on staff 12.

HƯƠNG QUÊ

Phát triển từ bài Cây trúc xinh dân ca QHBN

Triệu Tiến Vương

Chậm vừa tha thiết

mp dolce

R

3

dolce

R

cresc

6

Nhanh vui

tr

R

1.

cresc

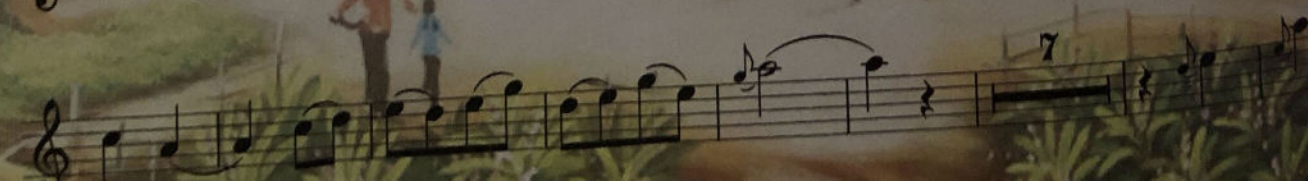
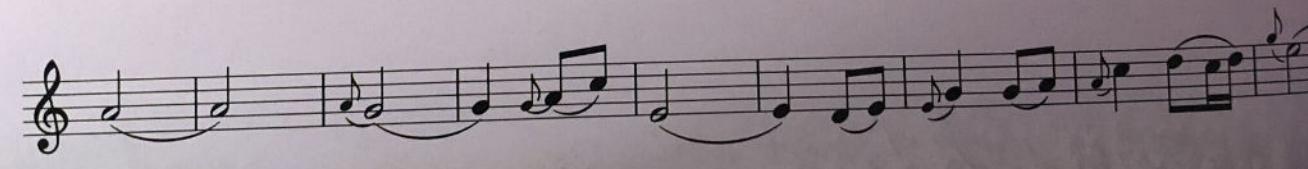
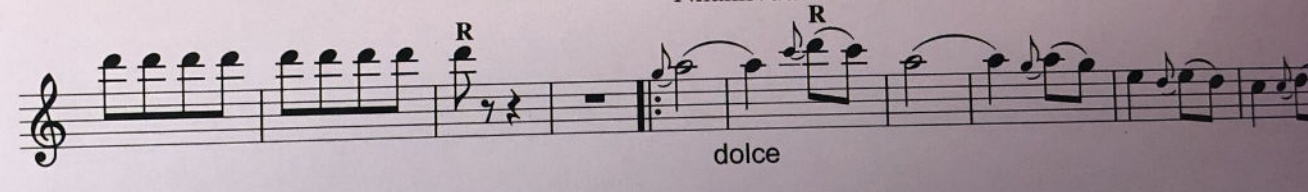
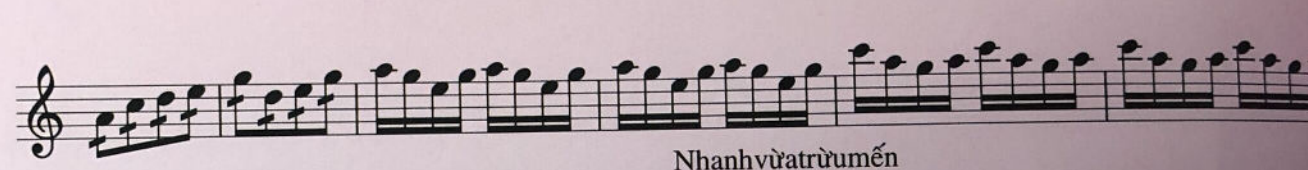
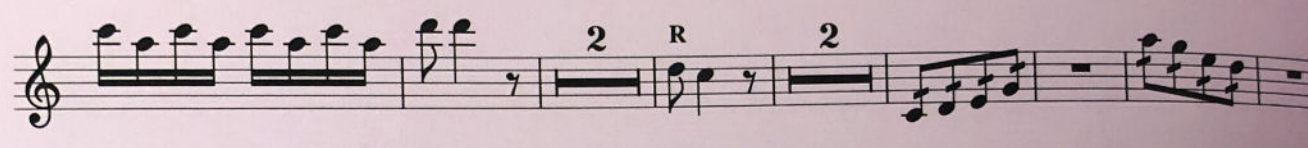
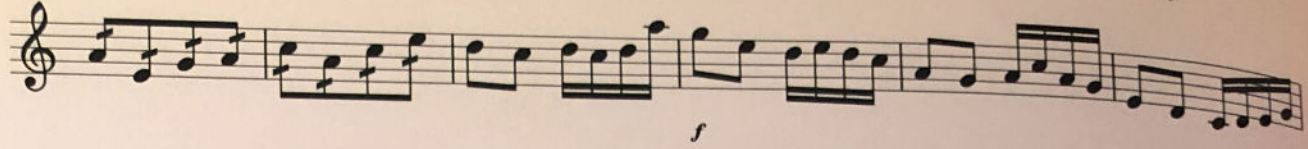
R

tr

2.

tr

tr



Nhanhvừatrừmến



First system of musical notation, featuring two staves with various notes and rests.

Second system of musical notation, including a *cresc* marking and a *Cadenza* section with a *R* (ritardando) marking.

Third system of musical notation, featuring a *Nhanh dần lên* (Ritardando) marking and a *trm* (trill) marking.

Fourth system of musical notation, including a *Atempo Nhanh vui* (Allegretto) marking and a *R* (ritardando) marking.

Fifth system of musical notation, featuring a *R* (ritardando) marking and a *R* (ritardando) marking.

Sixth system of musical notation, including a *cresc* marking and a *R* (ritardando) marking.

Seventh system of musical notation, featuring a *R* (ritardando) marking and a *R* (ritardando) marking.

QUÊ MƠI

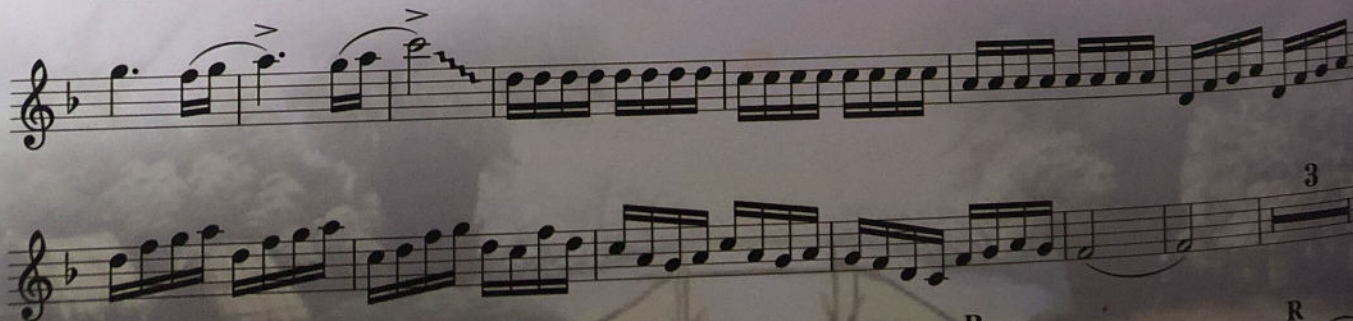
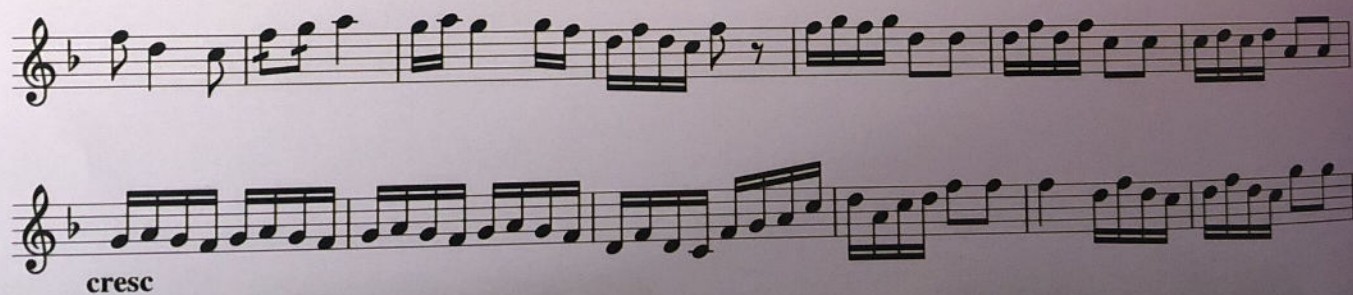
Triệu Tiến Vượng

Chậm tha thiết



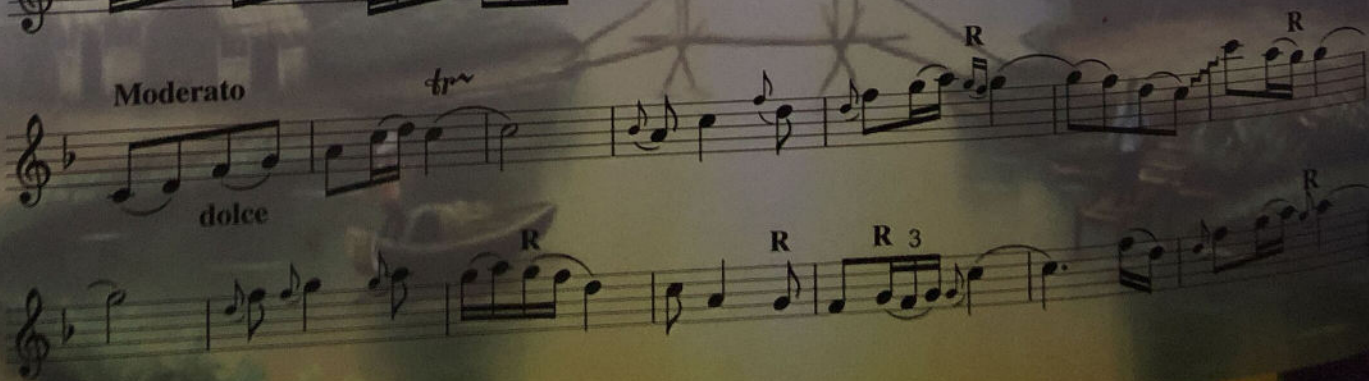
Rall.....

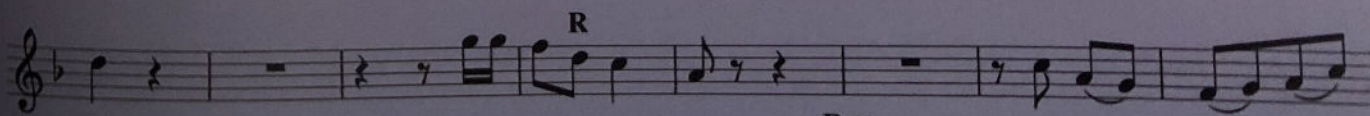
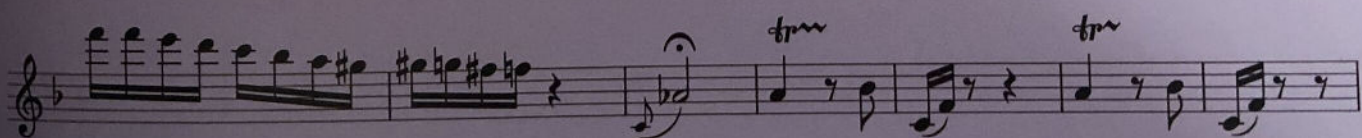
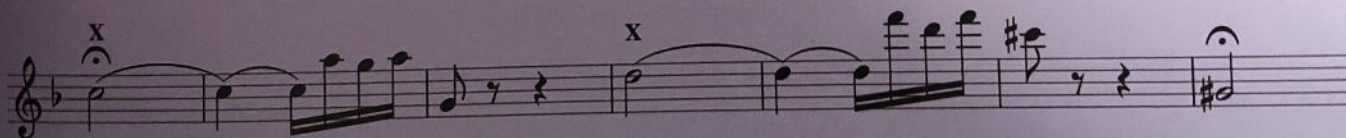
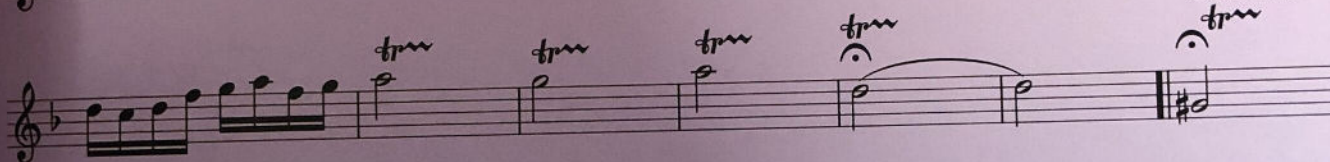
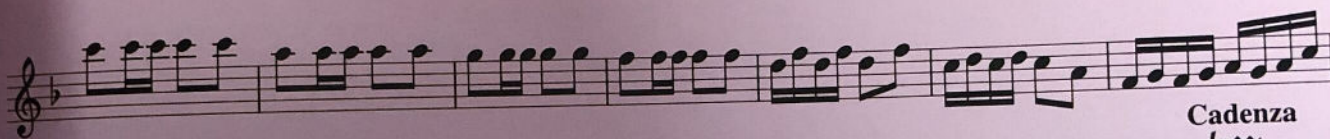
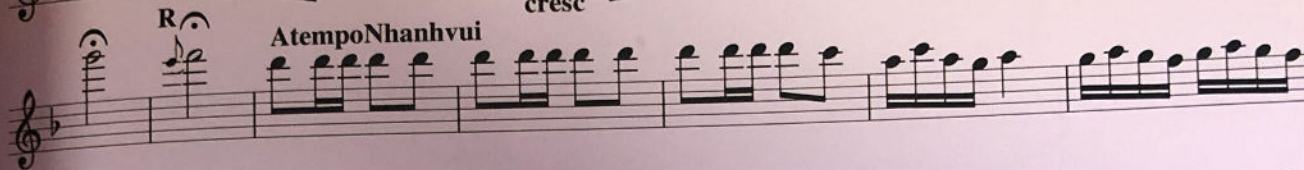
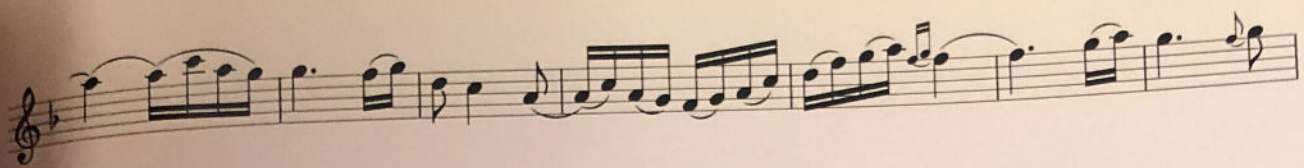
Nhanh hào hứng



Moderato

dolce







CÁNH CHIM TỰ DO

Triệu Tiến Vượng

Nhanh vui
14

mf

f

f

mf

f

R

mf dolce

mp

1. 2.

mf

f

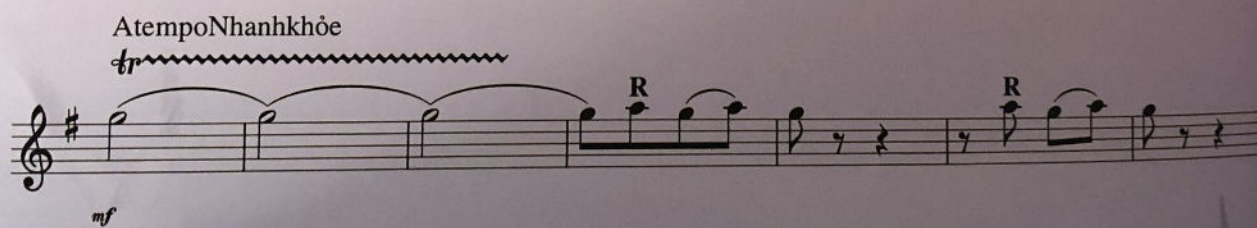
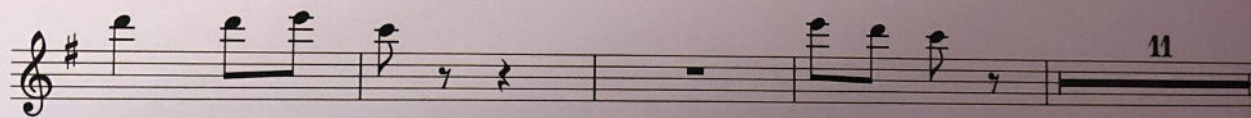
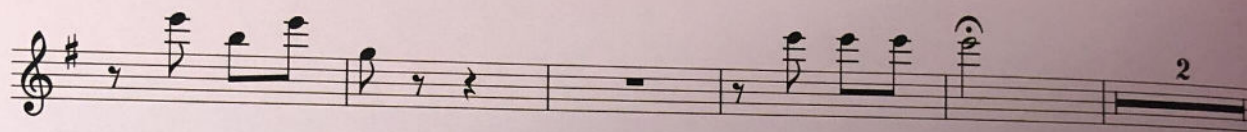
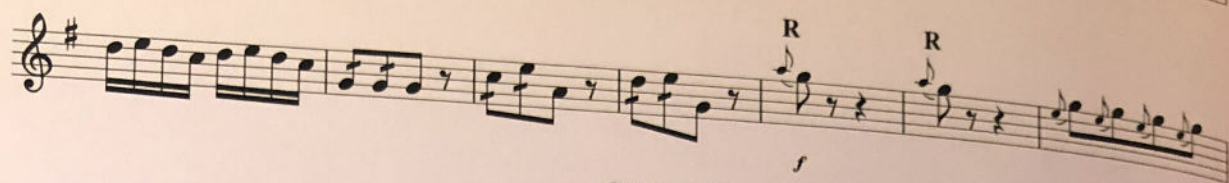
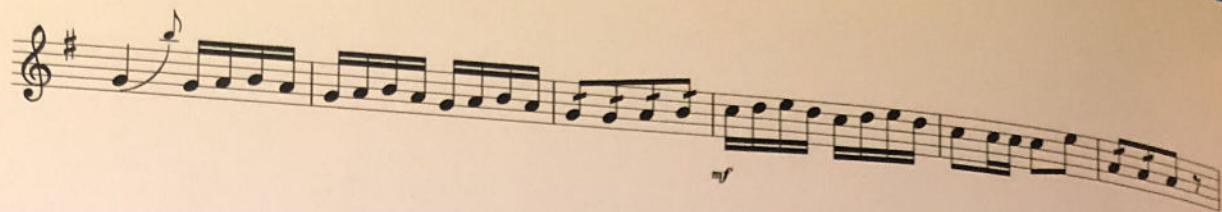
sf

f

R *R*

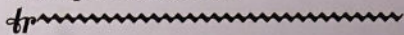
mf

R R X X X X R



Cadenza Chơitheosởthích củangười điểntầu

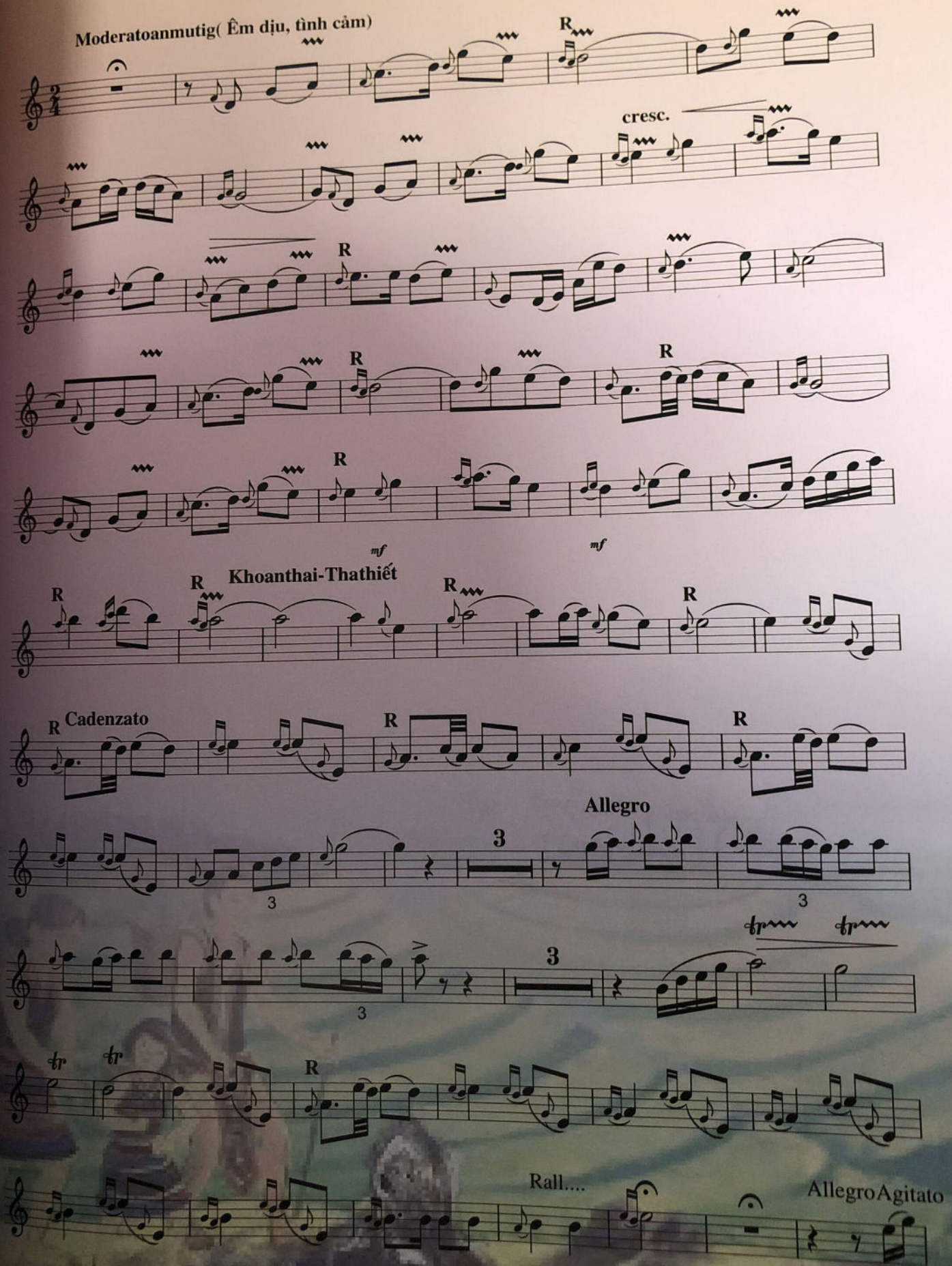
Atempo Nhanhkhỏe



TIẾNG SÁO TRÊN NƯỜNG

Hồng Thái

Moderatoanmutig(Êm dịu, tình cảm)



mf f cresc. f cresc. f

mf mf f mf f

f f f f f f

f f

f

f

f

R

R

R

cresc.

mp

f *f* *f*

trm **Ad libitum** 5 7

5

trm

A tempo Moderato *mutig*

R R R R

cresc.

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Allegretto vivace (Sông nổi, thổi thóc)'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first staff has a 'cresc.' marking above it. The second staff has a 'trm' marking above the first measure. The third staff has a 'f' marking below the first measure. The fourth staff has a 'f' marking below the first measure. The fifth staff has a 'f' marking below the first measure. The sixth staff has a 'f' marking below the first measure. The seventh staff has a 'f' marking below the first measure. The eighth staff has a 'f' marking below the first measure. The ninth staff has a 'f' marking below the first measure. The tenth staff has a 'f' marking below the first measure. The score ends with a double bar line.

Allegretto vivace (Sông nổi, thổi thóc)

f *f*

f *f* *f*

f *f*

f *f* *f*

f

f *f*

f

f

MỤC LỤC

Vùng lá me bay	6	Quảng Bình quê ta ơi	42
Cay đắng bờ môi	7	Tình ca quê hương lối về đất mẹ	43
Duyên phận	8	Huyền thoại mẹ	44
Hồn trách con đồ	9	Lòng mẹ	45
Gọi đồ	10	nắng ấm quê hương	46
Cát bụi cuộc đời	11	Người ơi hãy về	47
Chuyện tình không dĩ vãng	12	Gợi nhớ quê hương	48
Chân tình	13	Em đi giữa biển vàng	49
Còn thương rau đắng sau hè	14	Đưa cơm cho mẹ đi cày	50
Con đường xưa em đi	15	Đi học	51
Ru lại câu hò	16	Người thầy	52
Ai khổ vì ai	17	Hồn quê	53
Sầu tím thiệp hồng	18	Hương quê	54
Về đâu mái tóc người thương	19	Việt Nam quê hương tôi	55
Đắp mộ cuộc tình	20	Quê mẹ	56
Phải lòng con gái Bến Tre	21	Về quê	57
Dáng đứng Bến Tre	22	Bèo dạt mây trôi	58
Đêm Gành Hào nghe điệu hoài lang	23	Người ở đừng về	59
Cô hàng xóm	24	Tàu anh qua núi	60
Xin gọi nhau là cố nhân	25	Chào em cô gái Lam Hồng	61
Hai quê	26	Cô gái mở đường	62
Hình bóng quê nhà	27	Tình đất	63
Ở hai đầu nỗi nhớ	28	Tình cây và đất	64
Xuân này con không về	29	Tình ca Tây Bắc	65
Xuân này con về mẹ ở đâu	30	Gặp nhau giữa rừng mơ	66
Mùa xuân của mẹ	31	Mời rượu	67
Gánh mẹ	32	Tiếng hát giữa rừng Pác Bó	68
Thuyền hoa	33	Trên đường chiến thắng	70
Mưa chiều miền Trung	34	Anh vẫn hành quân	71
Huế tình yêu của tôi	35	Bình minh quê hương	73
Mưa trên phố Huế	36	Cùng hành quân giữa mùa xuân	75
Ngược dòng Hương Giang	37	Lý hoài Nam	77
Khúc hát sông quê	38	Hương quê	80
Neo đậu bến quê	39	Quê mới	83
Câu hò bên bến Hiền Lương	40	Cánh chim tự do	86
Thương về miền Trung	41	Tiếng sáo trên nương	88